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Deonies

for
Every
Purpose



Gold Medal Winners

The
American Rose
and Plant Co.

Springfield
Ohio

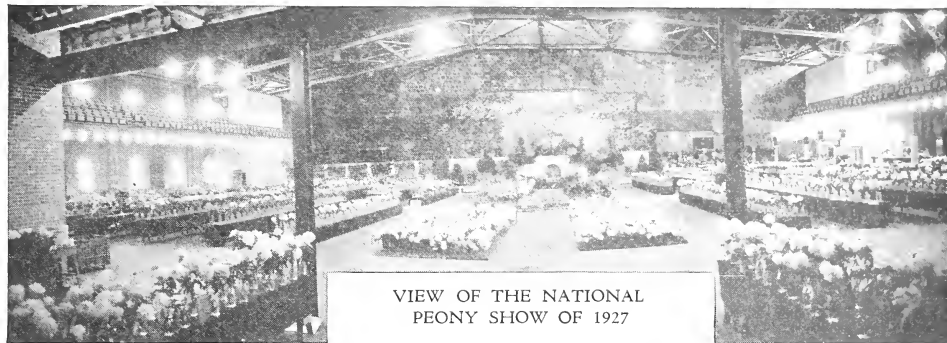
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Gold Medal Winners

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Springfield
Ohio



VIEW OF THE NATIONAL
PEONY SHOW OF 1927



GOLD MEDAL 1926

Gold Medals

*are symbols of
Superior Merit*

Have You Ever Experienced
the Sensation of Winning a
Grand and Coveted Prize?



GOLD MEDAL 1927

To compete with nationally known producers and still pass (ace high) the critical judgment of exacting experts is an accomplishment. It is a thrill of a lifetime to feel that your efforts are crowned with the highest recognition of merit that can be bestowed and to win Gold Medals at every National Show where ever entered means consistent quality and not just a happen-so.

To produce plants of unexcelled quality for flower lovers of the world has been our ambition, and the winning of these medals is positive assurance that you can secure from our gardens the choicest and finest varieties in the world. The awards were made for the finest display of superior quality, in variety, color, form and fragrance.

There are about two thousand varieties of Peonies and hundreds of them are so similar that only an expert can distinguish the difference. To select those that will give the greatest satisfaction and enjoyment is a most perplexing problem for the uninitiated planter, and to assist you, we have marked with a star (*) those that were exhibited in our Gold Medal winning classes. Of course, this does not mean that other varieties we offer are not equally as desirable, but unless you know the names of those you wish to purchase, the starred list will enable you to choose the kinds of superior merit.

The list we offer is sufficiently long to embrace the various colors, forms, and seasons, and our aim has been to sift out the inferior sorts, or those too much alike. You can feel free to choose the color you like best, within the price you wish to pay, and rest assured you will get first class and desirable Peonies.

Here is an extract from one of the many letters we receive each season:

"You can't imagine how pleased I am with my first order of Peonies received from you last Fall. From 10 plants, 9 blossomed with two to four blooms each. The finest Peonies I ever saw."

You, too, can grow Gold Medal winning peonies if you will purchase only quality roots and those you can secure from us.



OUR GOLD MEDAL WINNING EXHIBIT — NATIONAL PEONY SHOW 1927



Landscape with Peonies

Peonies lend themselves well to mass planting and may be set in conspicuous places, where, because of their rich dark green foliage, they are attractive throughout the summer. For this reason they are especially useful when used in bordering drives or in large plantings. Whether in ravine or on highland, in garden clumps, among low shrubs or in front of tall ones, for foundation, or on the hillside, they are ever suitable and beautiful.

There is an almost unbelievable difference between the best Peonies of fifty years ago and the finest productions of today. The great development within the past quarter century has resulted in bringing hundreds of varieties into existence. The love and enjoyment of these marvelous flowers is universal, for in all of the Floral Kingdom, not another flower possesses such a variety of color, form and fragrance, or gives so freely of its beauty for the little care it requires. No other flowering plant is so long lived, no other so absolutely hardy, so easy to grow, so dependable for bloom year after year, so free from disease and insect pests.

A Peony walk is most delightful, where a collection of one to three each of a variety may be planted, affording an opportunity for the study and comparison of different sorts and where new ones may be brought at any time—a place where the most expensive ones may be added as the purse or inclination allows.

For convenience, all the varied types of Peonies are grouped into three more or less distinct classes—Single, Japanese and Double types. The figures preceding the name of varieties denote the rating given by the American Peony Society. This valuation is compiled on a basis of 10 as a perfect flower—thus 8.5 Adolphe Rousseau. Where no rating is given, the variety has not yet been rated by the Society.

QUALITY AND SIZE OF PLANTS

The roots which produce the best results are the quality and size to purchase. From our own experience, we know the thriftiest and healthiest plants are those grown from 3 to 5 eye divisions and our prices are quoted on this basis. A strong natural division with the mass of old root growth removed, encourages new growth and produces a stronger and more vigorous plant. Such a division may appear lacking the supporting strength of the mass of old roots but the future vigor of the plant depends on the new root growth development which is forced by this severe pruning.

In comparing prices among several firms, be sure the quotations are all based upon the same quality, as many growers advocate and encourage the planting of small divisions, consequently they can quote lower prices. It is a decided shock to the plant when the divisions are cut so small and it takes patience and much time for them to recover. Buyers should keep in mind that what they save in money, they must make up in time.

Remember that when you plant a garden of Peonies, you are planting a garden that will prove permanent, giving you increasing beauty, value and joy each succeeding year. Select the very best you can afford and make as generous a planting as your space will permit.

TIME TO PLANT

Peonies may be planted successfully any time from the middle of August until the ground freezes in the fall and in early spring until the season is too far advanced. September and October is the best time, as they make root growth when the fall rains come, which enables them to bloom the following spring.

Our fall shipping season begins about September first and continues until the ground freezes. For the convenience of customers, who want to plant in the spring, we carry a limited number of varieties in storage and can ship these any time during the winter and spring up to about May first. Orders received for varieties not stored will be filed for fall shipment unless we are otherwise instructed.

PLANTING

The Herbaceous Peony is of such simple culture and so easy to grow that but little instruction will be necessary in order to produce the finest blooms.

It sometimes happens roots are delayed while in transit, so that they have a shriveled appearance when they reach destination; this will not injure them, but it is best to immerse them in water for several hours, which will help them greatly.

Whether your soil is heavy or light, it must have good drainage, that is, water must not stand so as to keep the soil wet—wetness and fresh manure are poison to Peony roots.

The best way is to excavate the proposed planting space to a depth of two to two and one-half feet deep and fill in with good loam or garden soil, which has been well worked and broken and mixed with three inches of well-rotted manure.

In preparing beds, do not put the manure in layers and let it remain. It should be thoroughly incorporated with the soil, not merely lightly mixed.

However, if you are fortunate in having a good garden soil, very little special preparation is necessary, as there is such a thing as getting the ground too rich for the Peony. Probably the very best soil is one that is neither too heavy with clay nor too light with sand, but such as would make a good vegetable garden. Peonies do not do well when planted where Peonies have grown before, and they greatly resent direct contact with fresh manure, which will start the roots to decay.

DEPTH AND DISTANCE TO PLANT

The root should be set so that the top or upper eyes will be about two, and not more than three inches below the level of the soil. Do not set the roots flat, but stand them up if not too long. Set them about two and one-half to three and one-half feet apart, according to the room at your disposal.

WATERING

No water need be applied when planting is done in the fall. In the spring, after growth is well advanced and the season is dry, frequent and copious waterings will assist in making strong growth and large blooms. From the time buds begin to show color, care should be exercised to keep them and the open flowers as dry as possible, applying water as closely as possible to the ground. Give them good cultivation, keeping the ground clear of sod and weeds.

CUTTING BLOOMS

When cutting flowers, always leave one or two bottom leaves. It is best not to cut all of the flowers, as it is of vital importance that sufficient foliage be left on the plant all summer to develop the eyes under ground for next season's growth. Peonies should be cut when the bud is about half open or is showing color and allow them to open in the dark or in a cool shady place, at least. When wanted for decorations, cut off the bottom so as to have a fresh cut and plunge immediately into cool water. Repeat every day or so with a change of water.

The plants will make no further growth after the blooming season is over. Keep the ground about them stirred and free from weeds. Seed pods and wilted flowers may be cut off, but do not, under any circumstances remove foliage until October.

WINTERING

So far as protection from cold is concerned, the Peony does not require it. The first winter after planting, the roots being loose in the ground, will need a light protection of strawy manure or other porous material to prevent the frost "heaving them out." After this, if the ground is fertile and moist, further mulching is not necessary until the soil needs fertilizing all over again. A heavy mulching will often be followed by blind growths or buds, which fail to develop.

DISEASES AND INSECTS

The Peony is practically immune from general diseases. If you get good, healthy plants to start with and prepare your soil as it should be, you need have no doubt of entire success.

During a very wet season some foliage, buds and even stems will rot, but unless the whole plant is affected, there is no cause for alarm. Growth so affected should be closely removed at once and destroyed. Ants, which are frequently seen on the buds, come to gather a sweet, gumlike substance which the bud exudes while developing. They do no harm, however, and will disappear when the flowers open.

WHY SOME PEONIES DO NOT BLOOM

There may be several reasons. Too deep planting or too heavy mulching frequently causes blind growths with no blooms. Sometimes very severe late frosts, after the growth is well advanced, will destroy the coming blooms. Lack of moisture or fertility will also affect the blooming qualities. Peonies require much moisture during the few weeks preceding blooming time, afterward moderate moisture will suffice.

Words fail to describe the enthusiasm and pleasure to be derived from the possession of and association with such rarely beautiful flowers as Peonies and with only a little effort, you can take a piece of unsightly, barren yard or garden and convert it into a scene of beauty that will prove a joy forever.



The American Rose and Plant Co.

Double Herbaceous Peonies

*Indicates Gold Medal Winners.

- * ADMIRAL (Kelway 1916)—Rose type. Late. Soft rose pink guard petals with thread-like center petals, making a solid compact bloom; very double and large. Growth is medium, having stiff stems. Deliciously sweet scented. Each \$5.00
- 8.5 ADOLPH ROUSSEAU (Dessert & Mechin 1890)—Early mid-season. Semi-double type. Very tall, strong grower, with erect, stiff stems and large perfectly-formed flowers. Dark velvety red with garnet hues and a distinct metallic reflex. Very fine for the garden and especially desirable for landscape effects. Each \$1.25.
- 8.6 ALBERT CROUSSE (Crousse 1893)—Bomb type. Late. Large well-formed flowers of soft shell-pink with faint salmon tints. Vigorous grower with tall erect stems. Very fine as a cut flower. Each \$1.00
- * ALICE BALFOUR (Kelway 1915)—Mid-season. Full deep flowers of soft rose; prominent guard petals, shell-shaped, of clear uniform color, deepening to straw yellow at the base and edges tinting lighter. A decided raised center of a tufted appearance in deep Tyrian pink, sometimes showing wine-red blotch. Each \$3.00
- 8.8 ALSACE LORRAINE (Lemoine 1906)—Semi-rose type; late. Rich creamy white, center delicately tinted brownish yellow. Flowers are very large and imbricated with pointed petals, which are arranged like a water lily. Each \$2.00
- AMAZONE (Lemoine 1899)—Early mid-season. Well formed, large rose type. Guard petals are rose white, center creamy white flecked crimson. Fragrant. Each 50c
- ANNA PAVLOVA (Kelway 1915)—A beautiful rose pink unusual in the Peony world, as the clear glowing shade is even throughout the flower without a suggestion of any other tint. Very full and double, of medium size, but exceedingly attractive. Each \$8.00
- 7.5 ARCHIE BRAND (Brand 1913)—Mid-season. Bomb type. Deep pink of an even sea-shell shade with silvery border. The petals closely massed, form a solid head which is surrounded by broad, drooping guard petals. Medium height, profuse bloomer, having a delicate rose fragrance. Flowers are immense in size. Does especially well in clay soils. Each \$1.50
- 8.1 ARLEQUIN (Dessert 1921)—An unusual sort, of variable forms and tints. The vigorous stems produce large full blooms, while many of the lateral flowers are of Japanese type. Broad guard petals, clear pink, splashed silvery white; center salmon, pink and yellow. Each \$3.50
- 7.2 ARMANDINE MECHEIN (Mechin 1880)—Rose type. Mid-season. Large, compact flat bloom of rich crimson, shaded garnet and amaranth. Very brilliant. Each \$1.00
- 8.1 ASA GRAY (Crousse 1886)—Semi-rose type; mid-season. Guard petals salmon flesh, center delicate lilac sprinkled with minute dots of deeper lilac. Each \$1.25
- 7.3 ATROSANGUINEA (Calot 1858)—Mid-season. Semi-double. Medium size, globular, brilliant rosy magenta, outer guards streaked with white. Strong vigorous grower, free bloomer. Each \$1.00
- 8.7 AUGUSTE DESSERT (Dessert 1920)—Semi-rose type. Mid-season. Cup-shaped flower of fine form with rounded petals, velvety crimson carmine, very brilliant with silvery reflex and often streaked white; very large silvery border, visible stamens intermixed with the petals in many flowers. Superb. Each \$7.50
- 7.3 AUGUSTE VILLAUME (Crousse 1895)—Rose type. Late. Enormous full, compact globular bloom of a uniform rich violet rose color. Very fragrant. Tall, strong grower. Each 75c
- 8.0 AURORE (Dessert 1904)—Semi-rose type. Late. Extra large, flat loose bloom; lilac-white with collar of milk white flecked with crimson. Guards and center petals prominently flecked carmine and stamens very showy. Medium tall grower, very compact. An exquisite variety. Each 75c
- 8.7 AVALANCHE (Crousse 1886)—Crown type. Late mid-season. Very large ivory-white flowers, of perfect form. A few of the central petals are sometimes delicately edged with carmine. It is a strong grower and profuse bloomer. Delightfully fragrant. A splendid late variety. Each \$1.00
- 8.0 AVIATEUR REYMOND (Dessert 1915)—Mid-season. A large semi-double flower of a beautiful bright cherry-red, shaded garnet. It is quite attractive and showy. Each \$1.50
- 8.8 BALL O' COTTON (Franklin 1920)—Mid-season. Globular, perfect rose type. Spotlessly white and delightfully fragrant. Flowers are beautifully rounded, retaining their ball form with a perfect petal arrangement. Growth and habit is good. Each \$7.50
- 9.0 BARONESS SCHROEDER (Kelway)—Rose type. Late mid-season. Flesh white fading to milk white. Immense globular flowers of perfect form, of great lasting substance, ideal for cutting. Tall, strong grower with rather light green foliage. Very free blooming with exquisite rose fragrance that is most appealing. Does fine in Southern localities. Each \$1.25
- 8.5 BAYADERE (Lemoine 1910)—Rose type; mid-season. Large globular flowers of creamy white with a golden heart. Symmetrical and very attractive in form. Opens like a rose. Each \$5.00
- 8.6 BERTRADE (Lemoine)—Rose type. Mid-season. Large, compact blooms of ivory white. Erect stiff stems and of very vigorous habit when once established in your garden. Each \$5.00
- 8.2 BRAND'S MAGNIFICENT (Brand 1918)—Mid-season. Color deep, dark red with a bluish cast. Very beautiful in shape with large rose-like petals, broad and symmetrically arranged. Grows medium tall and is very profuse. Semi-rose. Each \$4.00
- 7.5 BUNCH OF PERFUME (Kelway 1901)—Rose type. Late mid-season. Very large flowers of soft Tyrian rose with silvery border. Compact strong grower with stems of medium height. Very free bloomer and delightfully fragrant. Each 50c

Producers of Plants that Grow and Bloom



- 7.3 BUNKER HILL (Hollis 1906)—Rose type.
* Mid-season. Giant flowered variety with full, double flowers having wide petals. Color beautiful Tyrian rose. Very strong growing and free blooming. **Each \$3.00**
- 6.9 CANARI (Guerin 1861) — Late. Globular bomb type. White guard petals tinted pale pink with center amber-white. Full rounded flower of good substance. Medium tall. **Each 50c**
- 8.4 CANDEUR (Dessert 1920)—Large globular,
* delicate silvery pink, slightly tinged lilac rose fading an iridescent white, center flecked with carmine. Vigorous grower and fine clear green foliage. **Each \$4.00**
- 7.8 CHARLES McKELLIP (Brand 1907)—Mid-season. Very large loose semi-rose type. A rich bright red having almost an American Beauty rose red tint. Petals are broad and crinkled, with a silky sheen. A good grower and profuse bloomer. Well adapted for both landscape work and cut flowers. **Each \$2.00**
- 7.9 CHARLES SEDGWICK MINOT (Richardson 1904)—Mid-season. Clear satiny-pink high-rounded flower, perfectly double, fragrant; free bloomer. Bomb type. **Each \$2.00**
- 8.6 CHERRY HILL (Thurlow 1915)—Semi-rose type. Early. Deep garnet with a very noticeable sheen; in blooms not fully developed stamens are visible. Strong grower with long erect stems. Free flowering and very desirable. Outstanding in the garden, the bright color and lustrous sheen being retained until flower falls off. **Each \$4.50**
- 8.4 CHESTINE GOWDY (Brand 1913)—Crown
* type; late mid-season. The broad outer petals are silvery pink. These enclose a zone of fine irregularly shaped petals of deep rich cream, which in turn surround a prominent cone of broad pink petals splashed and tipped with crimson. One of the best varieties for cut flowers. **Each \$2.00**
- 8.7 CLAIRE DUBOIS (Crousse 1886)—Late
* mid-season. Large globular rose type. Long lacinated and incurved petals of uniform, clear violet-rose tipped silvery white. The immense soft pink flowers with an exquisite silvery sheen are strikingly beautiful. **Each \$1.50**
- 8.5 CLEMENCEAU (Dessert 1920)—Very late.
* Unusually large, full, imbricated bloom. Color carmine, slightly shaded amaranth with silvery tints and wide silvery border. Flower opens well and is very beautiful. **Each \$5.00**
- 7.5 CONSTANT DEVRED (Calot 1868)—Rose
* type. Late. Very large, full, dark rose-carmine flowers. Medium tall grower with strong erect stems. Fragrance very pleasing. One of the best late brilliant red varieties. **Each \$2.00**
- 7.2 COQUELIN (Dessert 1905)—Semi-double
* type; early. Large cup-shaped bloom, bright Tyrian-rose becoming distinctly silver tipped. **Each 50c**
- 9.1 CORNELIA SHAYLOR (Shaylor 1917)—Late. A full, well formed flower of pyramidal shape. Guard petals and collar of a faint pink, softening to white and deeper shell-pink center. A most exquisite variety. **Each \$20.00**
- 8.1 COURONNE D'OR (Calot 1873)—Semi-rose
* type; late. Immense, very full, imbricated flat flowers. Solid and compactly built; pure white, with a ring of yellow stamens around a tuft of center petals tipped carmine. The whole flower glows with a delightful golden light, gaining the title of "Crown of Gold." Medium tall, robust grower, and very free bloomer. **Each 75c**
- CZARINA—Late. Rose type. Color deep rose-pink shading to violet tinted silvery; free bloomer, opens well under all ordinary conditions. **Each 75c**
- 8.1 DR. H. BARNSBY (Dessert 1913)—Rose
* type. Mid-season. Color sofferino-red tinged purplish crimson, changing to clear-rose tint with very pronounced bluish reflex, which is very distinctive. **Each \$2.00**
- * DR. H. VAN DER TAK (Nieuwenhuyzen 1916)—This variety shows up better each season. Early mid-season. Semi-rose type. Wine red, sometimes showing a few stamens with a pronounced shade of crimson toward the center, while the edges of the petals are shaded somewhat lighter. A vigorous grower with stiff stems. Opens freely and for a red is a profuse bloomer. If planted in a lake region where the atmospheric conditions are moist, this variety is decidedly noteworthy. **Each \$2.00**
- 8.1 DUCHESSE DE NEMOURS (Calot 1856)—Crown type. Early mid-season. Large cup-shaped sulphur-white blooms. Exceptionally beautiful and one of the oldest for cut flower purposes. **Each 50c**
- 7.3 DUKE OF DEVONSHIRE (Kelway 1895)—Rose type; late. Extra large, flat bloom deep rose in color. Tall erect stems. **Each 50c**
- 7.6 EDULIS SUPERBA (Lemon 1824)—Crown type; very early. Beautiful bright, clear mauve pink with silvery reflex. Decoration Day Peony. **Each 50c**
- 9.1 EDWIN C. SHAW (Thurlow 1919)—Mid-season. Clear rose, slightly lighter at tips of petals. Outer petals broad and imbricated and extreme center petals much shorter. No traces of carmine are visible. A beautiful flower, both in color and form. **Each \$20.00**
- 7.8 E. G. HILL (Lemoine 1906)—Semi-rose
* type; early mid-season. A rich Tyrian-rose with a wide border of silvery rose. **Each \$1.00**
- 7.3 ELIE CHEVALIER (Dessert 1908)—Crown
* type. Large globular flower developing a crown. Bloom is built so high, this is classed by many as a bomb type. Uniform Tyrian rose with center flecked scarlet. Fragrance pleasing. Tall, medium strong grower, free bloomer. Mid-season. **Each 75c**
- * ELISA (Dessert 1922)—Loose rose type. Flowers are large with a cupped center. Bright carmine-pink tinted salmon at the base of the petals with a silvery reflex. The coloring is beautiful and the form delightfully symmetrical. While not known extensively yet, it will prove a noteworthy variety among fine Peonies. **Each \$9.00**



The American Rose and Plant Co.



ETTA

* ENTENTE CORDIALE (Riviere 1917)—Late mid-season. Light pink color flowers open free, carried on substantial stems. Semi-rose type. **Each \$5.00**

7.9 * ESTAFETTE (Dessert 1910)—Semi-rose type. Very early. Full globular blooms of a deep pink, shaded and reflexed carmine, with a large border of silvery rose. The blooms are of heavy lasting substance and are held erect on good stiff stems. This variety proved very appealing in our garden this season, universally attracting attention. **Each \$2.00**

8.0 ETTA (Terry 1905)—Rose type; late. Very large flat flower, uniform delicate hydrangea-pink. Fragrant, medium tall. **Each \$1.25**

7.6 EUCHARIS (Lemoine 1909)—Globular rose type. Late. Flowers are very large, of unusual substance of a rich creamy white and so perfectly formed that they are waxy like. Fragrance is delightful. Habit of growth is good and very profuse blooming. Unfortunately there are very few plants of this variety not suffering from disease and this probably accounts for the present rating. **Each \$1.50**

8.3 EUGENE VERDIER (Calot 1864)—Crown type. Beautiful cup-shaped flowers, flesh-pink with collar shaded yellow and salmon with outer guard petals lilac-white. Fragrant. Rather a dwarf grower, but very upright. Booms in late mid-season, but the buds always open well. **Each \$1.50**

8.6 * EUGENIE VERDIER (Calot)—Large, flat, semi-rose type flower. Pale hydrangea-pink, collar lighter, center deeper flecked crimson. Tall, erect, free bloomer with fine fragrance. Very distinct from Eugene Verdier. **Each \$1.00**

8.2 * EVANGELINE (Lemoine 1910)—Rose type. Immense double flowers that open flat with beautifully imbricated petals. Color clear soft pink, tinted delicate mauve; reverse silver. Deliciously fragrant. Erect tall grower of medium robust habit. Late mid-season. **Each \$3.00**

9.2 * ELIZABETH BARRETT BROWNING (Brand 1907)—Rose type. Large pure white of the most attractive form and quality. Softest shell-pink when first opening. Outer petals and center marked crimson. Extremely fragrant. Tall, majestic, with strikingly large glossy foliage. Very late. **Each \$5.00**

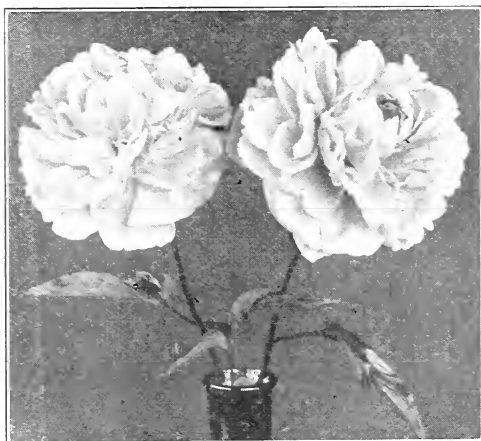
7.6 * ELLA WHEELER WILCOX (Brand 1907)—Bomb type; late. Deep shell pink. The elevated cup-shaped center, which is enclosed by a row of irregular crimson-tipped petals, is surrounded by many rows of irregular fringed petals of a rich cream. Unusual in its form and varied coloring. Good cut flower and exquisitely fragrant. **Each \$1.00**

8.7 * ELWOOD PLEAS (Pleas)—Late mid-season. Erect, compact grower of medium height. Color uniform soft violet-rose, delicately shading to lilac white. Unusually large, the form of flower flat and compact; rose type. **Each \$2.50**

7.1 EMPEREUR NICHOLAS (Crousse 1897)—Semi-rose type. Mid-season. Brilliant amaranth red with a purple reflex. Large ball shaped flowers on tall stems. Very effective for landscape planting for its brilliant and showy coloring. **Each \$1.00**

8.9 * ENCHANTERESSE (Lemoine 1903)—Rose type; very late. Large globular flowers of creamy white, sometimes showing flecks of carmine. A tall, strong grower and good bloomer. Perhaps the best late white variety produced to date. Flowers are distinctive and charming. **Each \$4.00**

6.8 * ENFANT DE NANCY (Crousse 1896)—Rose type; late. Delicate lilac-rose changing to lilac white. Tall, free blooming. Fragrant. **Each 50c**



ESTAFETTE

- 8.4 **FELIX CROUSSE** (Crouse 1881)
—Bomb type. Late mid-season. Large flowers with prominent guard petals surrounding a large globular center of uniform coloring. Clear, brilliant ruby-red. Strong, vigorous grower and abundant bloomer. Perhaps the most popular of all reds for cut flowers and fine for landscape effect. **Each 75c.**

- 9.3 **FESTIVA MAXIMA** (Mieliez 1851)—Early. True rose type. Produces large, full blooms with broad petals of purest white. A very vigorous grower and dependable bloomer with splendid stems and handsome dark green foliage. **Each 50c**

- 8.2 **FRAICHEUR** (Lemoine 1913)
Semi-rose type. Medium sized flowers with large over-lapping petals of creamy white, and guard petals delicately tinted flesh. Blooms in late mid-season. **Each \$1.50**

- 9.1 **FRANCES E. WILLARD** (Brand 1907)—Semi-rose type. A very large rounded flower, often having a raised cup-shaped center enclosing golden stamens. Opens an exquisite bluish-white, occasionally touched carmine. The petals are of varying sizes, of superb lasting qualities. Delicate fragrance. Very tall and majestic. Extra fine. Late mid-season. Strong grower and free bloomer. **Each \$2.50**

- 8.6 **FRANCES SHAYLOR** (Shaylor 1915)—Mid-season. Large globular flowers of glistening white petals, interspersed with incurved yellow stamens, which are rich canary in color. A rather dwarf grower but very distinct and pleasing. Rose type. **Each \$4.00**

- 8.2 **FRANCOIS ROUSSEAU** (Dessert 1909)—Semi-rose type; early. Large, velvety, brilliant red bloom showing golden stamens. Erect, medium grower. Very striking. **Each \$3.00**

- 9.3 **FRANKIE CURTIS** (Vories 1924)—Early mid-season. Bomb type. Very large flower with prominent guard petals surmounted by a perfect chrysanthemum-like center. Pure white and may be described as a white Mons. Jules Elie. **Each \$35.00**



GEORGIANA SHAYLOR

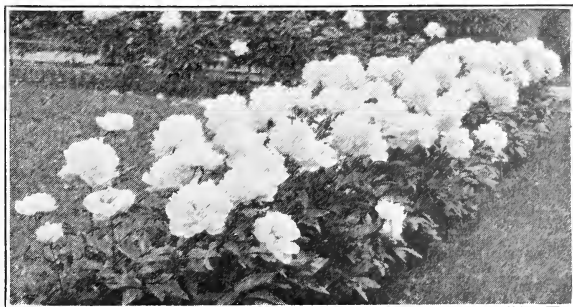
- FREEDOM** (Kelway 1916)—Unusually large, flat semi-rose type, developing a high center in good strong blooms. Light Tyrian-rose in color with fine fragrance. Erect, strong grower, very early bloomer. **Each \$3.00**

- 7.7 **GEORGE HOLLIS** (Hollis 1907)—Rose type. Large, globular, compact flower with lilac white guard petals and rosy pink centers. Fragrance pleasing. Strong grower of medium height and very free bloomer. Very attractive. Late. **Each \$2.50**

- 8.9 **GEORGIANA SHAYLOR** (Shaylor 1912)—Rose type. Large, globular, compact flower with wide graceful petals: flesh pink, changing to a very delicate whitish flesh-color in the center. Tall, compact, erect; strong grower and very free bloomer. Late mid-season. **Each \$2.50**

- 8.5 **GERMAINE BIGOT** (Dessert 1902)—Crown type. Very large compact flower composed of broad petals. Color lilac rose, center prominently flecked crimson. Strong, erect grower with medium tall stems. Very free blooming. Mid-season. **Each \$1.00**

- 8.2 **GIGANTEA** (SYN. LAMARTINE) (Calot 1860)—Rose type. An immense flower, often measuring 8 to 10 inches across. A rather flat flower, but perfectly full and double. Color exquisite bright pink, reflecting a silvery sheen. Has an agreeable spicy fragrance. Robust, vigorous grower with tall stems. Quite distinct and a very showy variety in the garden, having splendid keeping qualities. Early mid-season. **Each \$1.00**



GERMAINE BIGOT



The American Rose and Plant Co.

8.6 GINETTE (Dessert 1915)—Large symmetrical cup-shaped flowers of deep flesh with salmon tints at base of petals. Golden stamens are visible in the flowers from young plants, but when well established, the flowers are exquisite. Fragrance delightful. Very free bloomer in clusters.
Each \$2.00

8.2 GISMONDA (Crousse 1895)—Rose type. Large globular full flowers of lively flesh pink color and delicate rose center. Very fragrant. Strong grower with stiff upright stems. Valuable on account of the lateness of its blooming.
Each \$1.00

7.6 GLOIRE DE TOURAINE (Dessert 1908)—Semi-rose type flower with no stamens showing. Very full, compact, brilliant velvety crimson blooms are produced very late in the season. Plant grows tall and upright with strong, erect stems.
Each \$1.25

* GLORIOUS (Kelway 1910)—Immense full, double rose type flowers, developing to the purest iridescent-white. When first opening there is a delicate suffusion of flesh pink. High, globular flowers with a cupped center composed of long lacinated petals. Growth is medium tall, upright with strong stems. Flowers are freely produced and the laterals continue to flower late in the season, making it very valuable for landscape effect. Kelway sent this variety out a year later than the one called "Kelway's Glorious" and while we think Glorious is the better variety of the two, you need only one of them in your collection.
Each \$12.50

9.2 GRACE LOOMIS (Saunders 1920)—Pure rose type. Clear, glistening white flowers of full, compact form are produced very late in the season. Medium tall with stout, stiff stems.
Each \$20.00

8.8 GRANDIFLORA (SYN. HENRY WOODWARD) (Richardson 1883)—Rose type. Very large flat bloom of bright sea-shell pink overlaid with salmon pink. Unusually fragrant; it blooms in clusters. Strong, tall, erect grower. It is very valuable on account of its color and size among the late Peonies. Its beauty, time of blooming and great reliability should commend it to everyone.
Each \$1.50

* GRAVATEY—Bomb type; late mid-season. Color even lilac-pink, base salmon pink.
Each \$1.00

7.4 GRAZIELLA—Rose type; mid-season. Guard petals lively bluish pink; center pink, canary yellow and salmon. A variety of great beauty.
Each \$1.00

* GRETCHEN (Goos & Koeneman 1911)—Mid-season. Beautiful rose type. Large perfectly formed flower of exquisite ivory-white, tinted flesh. Wonderful substance but great delicacy of flower. Strong, erect medium habit. A particularly pleasing variety.
Each \$3.50

8.2 GROVER CLEVELAND ((Terry 1904)—
* Rose type; late. Very large and full dark crimson bloom. Strong, vigorous grower with upright stems. Especially desirable on account of being practically the only late dark crimson.
Each \$1.00

8.2 H. A. HAGEN (Richardson)—Rose type.
* Large globular compact flowers, perfectly double. Deep rose pink, of a clear uniform color throughout. Erect, moderately vigorous grower; very free flowering. Late, but blooms perfectly. One of the best of the Richardson varieties.
Each \$2.50

7.0 HENRI MURGER (Crousse 1895)—Rose type. Very large, full, double flowers of uniform pure mauve. In fact the shape and color are almost identical with the Paul Neyron rose. Fragrance quite pleasing. Strong, erect grower of medium height and extra free bloomer. Late.
Each \$1.25



GLORIOUS

HOMER (Kelway 1915)—Delightful soft rose showing golden anthers. Very attractive.
Each \$1.00

HOVEY'S WHITE (Richardson)—Rose type; early. Opens hydrangea-pink, changes to pure white.
Each \$1.00

8.3 ISOLINE (Lemoine 1916)—Mid-season.
* Enormous cup-shaped flower with white guard petals, without markings. Center tuft deep straw yellow. Opens perfectly. A very fine yellow.
Each \$5.00

- 8.7 JAMES KELWAY (Kelway 1900)—Semi-rose type. Very double and full flowers, borne in clusters. Rose white, changing to milk white, tinged yellow at the base of the petals. Strong, tall grower and very free bloomer. Very fragrant; splendid lasting quality. Early mid-season. Each \$1.25

- 8.7 JAMES R. MANN (Thurlow 1920)—Mid-season. Rose type. Large, deep rosy-pink, with one or two crimson streaks in the center of its flower and an occasional marking on back of guard petals. Central petals incurved, giving a graceful effect. Each \$15.00

J. D. NICHOLSON (Kelway 1916)—Rose type. Early. Medium large flower of good compact form. A fine variety, rich uniform bright carmine in color. Strong grower with erect stiff stems. Each \$3.50

- 7.9 JEANNE D'ARC (Calot 1858)—Globular bomb, developing a crown. Soft pink guard, creamy white collar, pink central crown, tipped carmine. Fragrant, free bloomer. Moderate strong grower. Early mid-season. Very fine. Each 50c

- 8.3 JEANNE GAUDICHAU (Millet 1903)—A wonderful white. When the flower is fully developed it is enveloped as though in a filmy mist of seraphic pink; center petals bordered with carmine. Late. Distinct and beautiful. Each \$1.50

- 9.2 JEANNOT (Dessert 1918)—Rose type. Large imbricated cup-shaped flower of fine form. Soft shell-pink slightly tinted lavender. Salmon-pink tints at base of petals. A very promising new variety of exquisite charm and beauty. Each \$10.00

- 7.6 JOHN HANCOCK (Hollis 1907)—Semi-rose. Early mid-season. Very large, incurving, high-built, semi-double flower of brilliant rich crimson. Strong, erect grower of medium height. Free bloomer and fragrant. Each 50c

- 8.2 JOHN RICHARDSON (Richardson 1904)—Rose type. Very large flat flower, center deep pink, gradually fading lighter toward the tips of the petals. Tall, vigorous grower. Very fragrant. Mid-season. Each \$2.00

- 8.9 JUBILEE (Pleas 1910)—Rose type. Extremely large flat flower having long narrow petals arranged loosely, giving a feathery effect. Buds show delicate opal tints; as they unfold the color changes to ivory-white. Unlike other Peony buds, which are round, these are pointed like those of a rose. Fragrant. Strong grower and free bloomer. Long stems. A very distinctive variety and a great favorite. Mid-season. Each \$2.00

- 8.6 JUDGE BERRY (Brand 1907)—Very early. Flat rose-type. Soft, delicate pink. Immense flowers of unusual flat form of indescribable beauty. Petals are narrow, long and fringed, with some stamens intermingled. Fragrance very pleasing. Coming at the very beginning of the Peony season, this variety is outstanding with its very large flowers and distinctive form. Each \$3.50

- 8.8 KARL ROSEFIELD (Rosefield 1908)—Semi-rose type; mid-season. Very large globular compact flower. Rich dark crimson in color. Very strong, tall, compact grower



LADY ALEXANDRA DUFF

and free bloomer. A brilliant and striking variety, attracting universal attention. Each \$1.25

- 9.0 KATHERINE HAVEMEYER (Thurlow 1921)—Mid-season to late. Large rose type. Beautiful flesh pink flowers; guard petals broad, rounded, somewhat notched at the ends; center petals narrow and fringed, full high center. Sweet fragrance. Each \$20.00

- 9.8 KELWAY'S GLORIOUS (Kelway 1909)—Mid-season. Very full, enormous flower, gleaming white with a rosy streak on the outside of guard petals. Center of flower is hollow, making it very distinctive in form. In size it has no superior. Each \$15.00

- 8.8 KELWAY'S QUEEN (Kelway 1909)—Large, globular full rose type with high built flowers having a cupped center. Soft flesh pink with the broad center petals tipped carmine and a tinting of carmine-pink deep in the petals that lights up the flowers exquisitely. Very fragrant. A tall, strong grower with upright distinctive stems and broad rounded foliage. Free flowering. The true variety is quite scarce and that probably accounts for the present moderate rating. This is truly a gloriously beautiful Peony. Each \$20.00

- 9.1 LADY ALEXANDRA DUFF (Kelway 1902)—An immense cup-shaped flower of rose type with wide imbricated petals. The color of the outer petals is delicate blush pink rapidly fading to lovely French white. Central flower of rather flattened circular form and the central petals have a touch of carmine. Lateral buds come in semi-double, water-lily-like flowers, exposing the anthers. Showy, fragrant and very prolific. Robust, strong grower, thriving in all sections. Each \$20.00



The American Rose and Plant Co.



LA FRANCE

- 7.6 LADY CARRINGTON (Kelway)—Rose type. Early. Very large, loose flower of pale silvery rose, washed white. Fragrant. Each \$1.50

- 8.6 LADY EMILY (Peas 1907)—Mid-season. Shades of ivory rose-pink to primrose interspersed with golden stamens. Large loose cup-shaped flowers with side buds adding distinctive beauty to the large main flower. Sturdiness of stem, foliage and growth are some of the desirable characteristics. Rose type. Each \$4.00

- 7.8 LAFAYETTE (Dessert 1904)—Rose type; mid-season. Lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex. Very large, compact flat flower. Excellent for cutting. Each \$2.00

- 9.2 LA FEE (Lemoine 1906)—“The Fairy.” Crown type; early. Very large globular flowers. Guards mauve-rose, collar creamy white. Stock very limited. Each \$15.00

- 7.5 LA FIANCEE (Lemoine 1898) Semi-rose type. Late. Creamy white with some carmine markings on the central petals. Not a dependable bloomer, but some seasons it shows remarkable quality, well worthy of a place in every collection. Each \$2.00

- 8.4 LA FONTAINE (Lemoine 1904)—Bomb type. Late mid-season. Large, compact globular flower. Violet-rose almost orchid with center lightly flecked crimson. Guard

petals very wide, narrow petals around the collar. Tall, strong grower. Fragrant. Each \$2.00

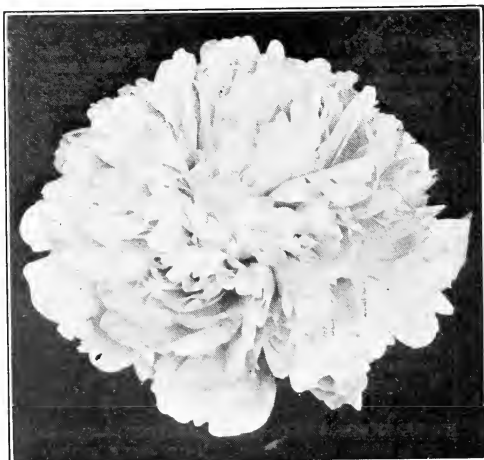
- 9.0 LA FRANCE (Lemoine 1901)—Rose type; late mid-season. Color La France pink, as the flower ages finishing soft apple-blossom pink, reflecting mauve. The outer guard petals have a splash of crimson through the center, deepening at the base. The flower appears to light up and glow; simply wonderful. Tall, strong free bloomer. Delightfully fragrant. Very late. Each \$5.00

- LA HOLLANDE (Nieuwenhuyzen 1918)—Late; rose type. A uniform color of deep blush pink without tinting or shading. Tall, erect grower with marvelous stems and large deep green leaves. The flower is very double, of excellent lasting substance so that it retains its form and color in the hottest weather. Blooms are of unusual formation, made up of several individual small rosettes resembling a double Hollyhock, held together in the center with shell-shaped guard petals. Very prolific bloomer, a three-year-old plant having ten to twenty massive flowers. Each \$5.00

- 8.6 LA LORRAINE (Lemoine 1901)—Rose type. Enormous globular flowers of creamy white, borne high above the foliage. Some golden stamens are faintly visible, giving a golden light to the open flowers. The petals are exceedingly large and of splendid lasting texture. Free bloomer; distinct and very rare. Late mid-season. Each \$6.00

- 8.4 LAMARTINE (Lemoine 1908)—Rose type. Large compact globular flowers, with broad imbricated petals of great durability. Color clear rosy-carmine with petals tipped white. Tall, erect, strong grower. Very fragrant. Late. Each \$6.00

- 8.5 LA PERLE (Crousse 1885)—Large, globular compact rose type. Delicate lilac-white outer petals enclose a center of wide petals, deeper in color, a soft violet-rose. The center is flecked crimson. Very fragrant. Sturdy, vigorous grower, equally good for landscape or cut flower purposes. Late midseason. Each \$1.00



LA HOLLANDE

Producers of Plants that Grow and Bloom



- 8.1 LA TENDRESSE (Crousse 1896)—Rose type. Very full, large flowers borne in clusters. Color milk-white, sometimes splashed with carmine. Tall, strong grower, free bloomer, and fragrant. Mid-season.

Each 75c

- 7.5 LA TULIPE (Calot 1872)—Mid-season. Large, flat; rose type. Very tall, strong grower. Delicate pink, outer petals striped crimson.

Each 50c

- 8.8 LAURA DESSERT (Dessert 1913)—Early mid-season. Quite similar to Primevere, but has stiffer stems making it more valuable for landscape effect. Globular rose type with a collar of creamy-white guards and a symmetrical dome of lively canary yellow petals. Delightfully fragrant. Stock is scarce and that accounts for the high price.

Each \$10.00

LA VERNE (Syn. Pink Baroness Schroeder) (Kelway)—Rose type; mid-season. Exceptionally large fine flowers, flat in form, of deep shell-pink with delicate tints. Very fine as a cut flower and marvelous for garden effects.

Each \$2.50

- 9.9 LE CYGNE (Lemoine 1907)—Rose type. * Enormous, perfectly formed, globular, pure milk-white flower with incurved petals. Has the true June rose fragrance and is remarkably free blooming. A most vigorous, erect, robust grower of medium height with stiff stems. Certainly the most distinctive white Peony and one of the finest. It was voted almost perfect by the American Peony Society, being given the highest score of all Peonies.

Each \$10.00

- 7.0 LEVIATHAN (Kelway 1899)—Rose type. Mid-season. Full, double flower. High built and compact; large bright deep rose petals make up huge flowers of fine uniform color.

Each \$3.00

LIBELLULE (Dessert 1922)—This French variety shows a decided variable form ranging from loose Japanese type flowers on young plants to full bomb type when fully established. Flesh pink, splashed with carmine and shaded straw yellow and salmon at the base. Pleasingly fragrant.

Each \$5.00

LILLE 1902 (Millet 1902)—Bomb type; mid-season. Cherry-red; silvery reflex.

Each \$1.00

LILLIAN GUMM (Gumm)—Beautiful rose type; mid-season. Soft shell-pink, deeper in the center and fading to white toward the tips of the broad outer petals, having a fringed effect. Its fragrance is like that of the La France rose. A strong clean grower, very prolific bloomer with strong upright stems. Blooms are quite large and of perfect form.

Each \$10.00

LIMOSEL (Kelway)—Large full and double. Bright clear lilac-rose bloom. Very sweet scented.

Each \$1.00

- 7.3 L'INDISPENSABLE (Unknown Origin)—A variety greatly confused with Eugene Verdier. The two are entirely distinct as L'Indispensable is much taller, earlier, has differently formed flowers; very full, globular, rose type. Lilac-white, shading to pale violet-rose toward the center.

Each 50c

- 8.1 LIVINGSTONE (Crousse 1879)—Perfect rose type. Blooms very late. Large compact flowers of broad imbricated petals are a uniform, pale lilac-rose, silvery tipped;



LE CYGNE

center petals flecked with carmine. Strong and vigorous grower with good stout stems. Universally used for late cut flowers.

Each 75c

- 9.0 LONGFELLOW (Brand 1907)—Perhaps the most brilliant of all the red Peonies. Bright crimson with a cherry tint. A circle of golden stamens surrounds the central mass of petals, while the outer ones are slightly reflexed.

Each \$4.50

- 8.4 LORA DEXHEIMER (Brand 1913)—Semi-rose type. Very large flower of intense flaming crimson shading darker at base of petals. Erect stiff stems of medium height which hold the large striking flowers upright. Early.

Each \$3.00

- 7.6 LORD KITCHENER (Renault 1916)—Rose type; very early. Color a brilliant cherry-red; a most dazzling hue. A free bloomer, strong grower.

Each \$1.50

- 8.8 LOVELINESS Hollis 1907)—Rose type; mid-season. Large, compact flat flower of uniform hydrangea-pink changing to blush pink. Blooms freely in clusters but only a medium strong grower. A very beautiful variety and generally considered one of the best of Hollis' productions.

Each \$3.00

- 8.7 LUETTA PFEIFFER (Brand 1916)—Early. Very large semi-double. A pure hydrangea-pink with enough golden stamens to make the flower fascinating and beautiful. Free blooming and a sturdy grower.

Each \$5.00

- * MADELON (Dessert 1922)—A very attractive new French variety which has high built, full, double flowers with perfectly formed petals decidedly imbricated. Color silvery pink tinged carmine. The remarkable freshness and dainty color of the flower is very appealing. Blooms late.

Each \$10.00



The American Rose and Plant Co.

- 8.2 MARCELLE DESSERT (Dessert 1899)—Crown type; mid-season. Large bloom of able freshness and dainty coloring of the flower is very appealing. Blooms late. **Each \$1.00**
- 8.1 MARGUERITE GAUDICHAU (Millet 1903) *—Color white, very lightly and irregularly touched carnation, center petals fine cut, extreme end of ligules gold. Fragrant, charming. Late. Free bloomer. Large flowers. **Each \$2.00**
- 8.9 MARIE CROUSSE (Crousse 1892) *—Bomb type. Enormous, full globular blooms of very delicate shell-pink formed of rather incurved petals, interspersed with an irregular ring of yellow stamens. A very attractive flower. Strong, vigorous grower and tall erect stems. Mid-season. **Each \$2.00**
- 8.3 MARIE JACQUIN (Verdier)—Large, globular, semi-double flowers, but coming single on young plants, the laterals blooming about the same time as the terminal flowers. Color glossy rosy-white. Blooms in mid-season. Sometimes called the "Water-Lily-Peony." on account of the pleasing cupped form. A most interesting and charming variety, different from all others. **Each \$1.00**
- 8.5 MARIE LEMOINE (Calot 1869)—Very late, fine white and used extensively for cut flowers. Only moderate in height, it has extra strong stems. Flowers are wonderful, very large, compact rose form. Color pure white lighted up with sulphur yellow concealed petals in the center. **Each \$1.00**
- 7.8 MARIE STUART (Calot 1856)—Crown type; mid-season. Color delicate lavender, flecked with crimson. As the flower ages it changes to a pure white delicately tinted with lilac. **Each 75c**
- 7.8 MARQUIS C. LAGERGREN (Dessert 1911) *—Semi-rose type; mid-season. Large, bright velvety-crimson with a distinct silvery border. One of the finest reds ever produced, especially good for mass planting. **Each \$1.00**
- 9.1 MARTHA BULLOCH (Brand 1907) *—Late. Enormous cup-shaped flowers of soft rose-pink, well formed and of good substance, supported on strong stiff stems. Very vigorous and free bloomer. Pronounced and decidedly pleasing fragrance. **Each \$10.00**
- 8.7 MARY BRAND (Brand 1907)—Semi-rose type. Blooms in mid-season. Vivid crimson with a silvery sheen. Flowers are very large, produced on medium tall strong stems. Well adapted for cut flowers and its great brilliancy of color is fine for landscape effect. **Each \$2.00**
- 9.0 MARY WOODBURY SHAYLOR (Shaylor 1916) —Mid-season. Large cup-shaped flower of a fresh clear pink, with a cream-colored center and a golden heart. Dwarf growing habit with stiff, erect stems. Very distinct and beautiful. Rose type. The flower always opens well and is considered by many Mr. Shaylor's masterpiece. **Each \$8.00**
- 8.5 MAUDE L. RICHARDSON (Hollis 1902)—Rose type. Large, medium compact, flat flower. Color pale lilac-rose, center lighter. Fragrance delicious. Strong grower, with long erect stems. Late. **Each \$3.00**
- 7.3 MIDNIGHT (Brand 1907)—Semi-rose type. Large, loose, deep-maroon-colored plume-shaped flower; borne on long, stiff stems. Magnificent cutting variety, blooming very early. Its rich, deep color forms a splendid contrast in the garden. Free bloomer, strong grower. **Each \$1.00**
- 8.2 MIDSUMMER NIGHT'S DREAM (Pleas) Rose type; mid-season. Color ivory-white; outer petals broad and long with good waxy substance; center pale yellow, giving it a dainty primrose halo. Form of center different from other peonies. **Each \$1.00**
- 8.7 MIGNON (Lemoine 1908) *—Rose type; late. Globular flowers of soft light rose passing to amber cream. Broad imbricated petals form perfectly double blooms, which are delightfully fragrant, standing well above the luxuriant light green foliage. Rather dwarf. Mid-season. **Each \$4.00**
- 9.0 MILTON HILL (Richardson 1891) *—Rose type; late. Flowers large, cupped, clear soft flesh-color. Turns nearly white in full sunlight before fading. One of the finest varieties in existence. **Each \$5.00**
- MINAMOTA (Millet)—Very outstanding and unusual. Almost semi-double, of the most gorgeous rose-pink fairly sparkling with life. A large mass of yellow stamens interspersed through the center gives a golden glow to the entire flower. Blooms very large, the laterals developing at the same time as the main flower. Very robust grower and free flowering. Medium height, and stems erect. **Each \$5.00**

MINNIE SHAYLOR (Shaylor 1923)—Mid-season. Rose type. Very large flesh-pink flowers. Medium height and strong upright stems. **Each \$25.00**

7.7 MIREILLE (Crousse 1894)—Rose type; very late. The largest and latest-blooming of all white sorts and the only white peony without markings, tints, flecks or stamens, being a pure immaculate white. Fine for cut flowers. **Each \$1.00**

7.8 MISS SALWAY (Kelway 1889)—Crown type. Very large, globular, compact flowers with high crown. Primary petals white, center lilac-white, with collar of sulphur-yellow. Strong tall grower, free bloomer and fragrant. One of the most delightful varieties, having an individuality that is both attractive and pleasing. Mid-season. The true variety is very scarce. **Each \$5.00**



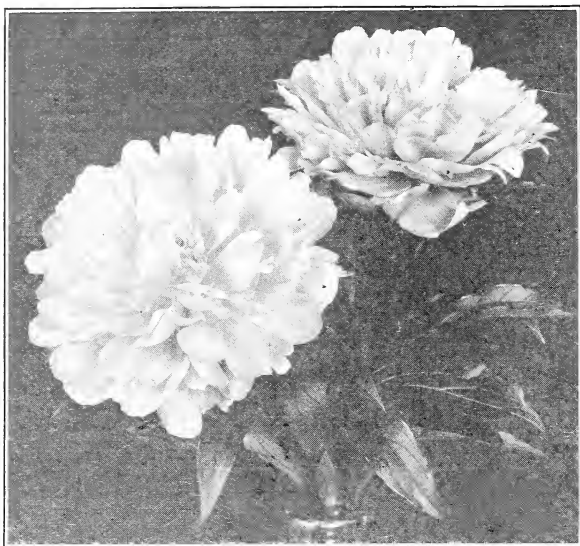
Producers of Plants that Grow and Bloom



- 8.2 MME. JEANNE RIVIERE (Riviere 1908)
* Guard petals deep flesh, gradually changing lighter. Center petals narrower and of a deep cream shade. Tall, strong stems. An especially valuable variety for garden or mass effects. Abundant bloomer. Mid-season. **Each \$1.50**
- 6.5 MME. RENE DESSERT (Mechin 1880)—Bomb type; mid-season. Large, full globular flower, an even shade of pure mauve, silver tipped. Tall erect grower. **Each \$1.00**
- 8.0 MME. BENOIT RIVIERE (Riviere 1908)—A most unusual and distinct variety having a very full center of thread-like petals. Large, perfectly formed cup-shaped flowers with broad outer petals of soft pink, with a delicate salmon tint at the base. Center of bloom is pure white with a suggestion of blush pink. Mid-season. **Each \$2.00**
- 8.1 MME. CALOT (Mieliez 1856)—Very large; rose type. Flesh-pink with shell-pink shadings. Early and very vigorous. Good cut-flower sort. **Each 50c**
- 7.5 MME. DE GALHAU (Crousse)—Medium large, compact, globular rose type. Guards rose white, center pale lilac-rose. Fragrance extra fine. Strong free bloomer of medium height. Late. **Each 50c**
- 7.7 MME. DE VATRY (Guerin 1853)—Crown type; mid-season. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety. **Each 50c.**
- 7.9 MME. DE VERNEVILLE (Crousse 1885)—Early. Full bomb type. Pure white with center delicately tinted blush with four distinct crimson marks on the tips of center petals. A strong grower and reliable bloomer. Pleasingly fragrant. **Each 50c.**
- 7.4 MME. EMILE DUPRAZ (Riviere 1911)—Soft carmine-rose; interior of the flower is darker, with soft velvety tints and silvery reflex. Very large cup-shaped flower. Free bloomer. **Each \$2.00**
- 8.5 MME. EMILE GALLE (Crousse)—Late. Flat rose type. Large compact flowers of delicate sea-shell pink with touches of heliotrope and lavender. The plant is fairly tall, strong grower and free bloomer. Very desirable. **Each 75c.**
- 8.9 MME. EMILE LEMOINE (Lemoine 1899)—Semi-rose type. Large, globular, compact flower. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink covered with minute lilac dots. Tall, strong grower and free bloomer. Very beautiful and one of the finest white varieties. Mid-season. **Each \$1.00**
- * MME. FRANCOIS TOSCANELLI (Riviere 1911)—Anemone type; late mid-season. Beautiful flesh-pink shaded soft rose; center deep salmon-rose. A most pleasing sort, reminding one of a well-formed chrysanthemum. It always opens well and is wonderful for cut flowers. **Each \$1.25**
- 8.2 MME. GAUDICHAU (Millet 1902)—Exceptionally dark crimson-garnet with blackish hues. Very large globular flower with broad petals. The stalks and leafstems are dark crimson. **Each \$5.00**
- 9.4 MME. JULES DESSERT (Dessert 1909)—Rose type. Exquisite flowers of large size; broad delicate petals of translucent texture. Color creamy-white, overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. Strong vigorous stems of perfect habit. A charming variety and should be in every collection. Mid-season. **Each \$2.00**
- 8.5 MME. MANCHET (Dessert 1913)—A desirable deep pink, very late blooming variety. Large, full rose type with petals perfectly imbricated. Soft mauve pink, shading lighter to silvery lilac at the tips of the petals. A vigorous grower. **Each \$2.00**
- 7.7 MME. SAVREAU (Paillet 1906)—Crown type; early mid-season. Lilac-white guards and crown, collar creamy-yellow. **Each \$2.50**
- 7.8 MODESTE GUERIN (Guerin 1845)—Bomb type; mid-season. Color a uniform soft-pink tinged carmine. Large compact flower with rose fragrance. Best Peony of its color to bloom at this season. **Each 75c**
- 9.2 MONS. JULES ELIE (Crousse 1888)—Bomb type. Very large flower of ideal glossy shell-pink, shading to a deeper rose at the base, the entire flower overlaid with a sheen of silver. Very fragrant. Such a strong vigorous grower that it will produce enormous flowers on one-year plants. Medium height, but very prolific bloomer. Early mid-season. One of the most popular and meritorious varieties ever produced, excellent for both landscape work and cut flowers. **Each \$1.25**
- 8.8 MONS. MARTIN CAHUZAC (Dessert 1889)—Semi-rose type; mid-season. A perfect solid ball of deep maroon with garnet hues and brilliant black lustre. Claimed by some to be the darkest Peony in existence. A very distinct and handsome variety and one that will appeal to everyone desiring a dark colored Peony. **Price \$3.00.**
- 8.4 MONT BLANC (Lemoine 1899)—A delightfully fragrant mid-season bloomer; very large, compact rose type with laciniated petals giving the bloom a lacy effect. Color is milk-white with center slightly tinted rose. Most prolific bloomer producing an unusual number of laterals, which prolongs the blooming season. **Each \$3.00**
- * MR. L. VAN LEEUWEN (Nieuwenhuysen 1916)—Semi-rose type. Late mid-season. Large, beautiful flowers of graceful loose formation and delightfully incurved petals. While classed as a semi-rose type, the flower is quite full, presenting a very charming appearance. Color is deep Tyrian-rose, almost carmine; of a bright even uniform color with delicate reflex. Texture is superb, of splendid, lasting quality, making it invaluable for cut flowers and a most attractive sort for color in the garden. Growth is decidedly vigorous and robust with erect, tall, stems. **Each \$5.00**
- MR. LAUNAY (Millet)—Semi-rose type; late. Clear red with a metal-colored reflex. **Each \$2.00**
- 8.3 MRS. A. G. RUGGLES (Brand 1913)—Late Large semi-rose. Color white, delicately suffused with lilac. Petals long and fringed. Fragrant. **Each \$3.00**
- 9.6 MRS. A. M. BRAND (Brand 1925)—This is a beautiful pure white of immense size. The form of the flower is exquisite. The stems are of good length, strong, clean, and of a light green color. The foliage of the plant is light green, glossy and free from disease. In every respect a great flower. **Each \$50.00**



The American Rose and Plant Co.



MRS. HENRY KALLE

- 9.2 **MRS. CHAS. S. MINOT** (Minot 1914)—Large flowers of semi-double rose form. Outer guard petals are uniformly shaped, tinted delicate pink, surrounding a center of creamy white irregular petals that are warmed with a golden reflection from the concealed stamens. Rather dwarf grower but profuse bloomer. **Each \$35.00**

- 9.3 **MRS. EDWARD HARDING** (Shaylor 1918)—Semi-rose type. Large, pure white of pleasing form and fine quality. The growth is good and when well established the stems seem to hold the large flowers moderately erect. A free and reliable bloomer. **Each \$15.00**

- * **MRS. ERNEST DUNKELS** (Kelway)—Rose type. Medium sized flowers of uniform violet-rose color. Anthers interspersed throughout the flower, the reverse side of petals sometimes showing a white blotch. No fragrance. Strong, robust grower with tall erect stems, holding the flower well above the foliage. Late mid-season. Shows great promise. **Each \$3.50**

- MRS. FRANK BEACH** (Brand 1925)—Very large, flat rose type, resembling Jubilee in the general effect, having the lacinated and lacy petals of that variety. Rich, deep creamy white. Rather dwarf in growth, the stems are strong and erect. Blooms late. **Each \$50.00**

- MRS. HENRY KALLE** (Nieuwenhuyzen 1918)—Rose type. Very late. Flowers are large, opening perfectly, sometimes throwing lateral buds which develop before the main flower. Petals are shell-shaped and slightly crinkled. Color is uniform deep rose-pink with a suggestion of yellow at the base. Very strong, robust grower with tall, erect stems and magnificent foliage. This is the latest-blooming peony yet produced, coming into bloom long after other varieties have flowered and gone. The abundance of bloom, the marvelous

coloring and the lateness of its flowering will make this a much sought for variety. **Each \$6.00**

- 8.8 **NYMPHAEA** (ThurLOW 1919)—Mid-season. Large, flat flowers with silky petals of delicate creamy white, notched at tips and edges somewhat rolled; yellow stamens in the center and a reflex of golden light throughout the whole flower. **Each \$5.00**

- 8.5 **OCTAVIE DEMAY** (Calot 1867)—Early. Large flat crown, guards very delicate flesh-pink with narrow collar of ribbon-like white petals, center deeper pink. Fragrant. Low grower, but good flower stems. Free bloomer and good for cutting. **Each \$1.00**

- 6.8 **ODETTE** (Dessert 1908)—Rose type. Large compact globular flowers. Collar of broad petals of soft lilac, small center petals of salmon-pink with greenish-yellow reflex. Fragrance fine. Tall strong grower. Free bloomer. Mid-season. **Each 50c.**

- 8.5 **OPAL** (Pleas 1908)—Rose type; mid-season. Guards open a dainty pink, quickly changing to French white.

The real charm of the flower then unfolds, as it takes the form of a cup or chalice.



OTHELLO (Lemoine) See page 15

Producers of Plants that Grow and Bloom



From the center of this chalice radiates a halo of opalescent pink, giving the effect of a large opal mounted in a setting of satin. **Each \$2.00**

- * **OTHELLO** (Lemoine 1916)—Rose type. Medium size flower; very double; color deep crimson with purplish bronze shading. One of the darkest Peonies in existence. **Each \$2.00**

- 8.4 **PASTEUR** (Crousse 1896)—Rose type; mid-season. Very soft pink, almost white, shading to tea rose color at the base of petals. Fine variety, quite scarce. **Each \$1.50**

- 7.2 **PAUL FISCHER** (Richardson 1905)—Rose type; mid-season. Large, delicate lilac-rose bloom. Erect tall grower; fragrant. **Each 50c**

- * **PERETTE** (Dessert 1921)—Very free bloomer. Color white slightly tinged flesh and straw yellow; petals intermixed with golden stamens; fragrance pleasing; flowers borne in clusters. **Each \$3.00**

- 7.7 **PHILOMELE** (Calot 1861)—Mid-season. Medium size, low flat crown. Guards bright violet-rose, anemone center of narrow amber-yellow petals changing to cream; as the flower develops a crown appears, bright rose edged dark crimson. Fragrant. Very strong, upright grower, free bloomer. **Each \$1.00**

- 9.2 **PHILIPPE RIVOIRE** (Riviere 1911)—Rose type. Large, well-formed, cup-shaped flower. Color, very dark uniform crimson; tea-rose fragrance. Strong grower. Late. A very beautiful and striking variety, also very rare. **Each \$18.00**

- 8.8 **PHOEBE CAREY** (Brand 1907)—Full rose type flower, slightly cup-shaped, with large broad petals of fine texture and good substance. Color is soft rose-pink, tinted lavender with deeper shading at the center, general effect decidedly orchid. Delicately fragrant. Tall, strong grower and reliable bloomer. **Each \$5.00**

- 9.0 **PHYLLIS KELWAY** (Kelway 1908)—Mid-season. Large flowers flushed pink, yet with the delicate coloring which gives a fresh and charming effect. Strong erect stems. Delightfully fragrant. Rose type. **Each \$15.00**

- 7.4 **PIERRE REIGNOUX** (Dessert 1908)—Semi-rose type; early mid-season. An even shade of Tyrian-rose, center flecked crimson. Large imbricated petals producing a well-formed flower. Rather dwarf grower, but fine stiff stems. Blooms amazingly well and for landscape effect is difficult to surpass. **Each \$1.00**

PINK BARONESS SCHROEDER (See La Verne.)

- * **POET FREDERIC MISTRAL** (Riviere 1911)—Bomb type; early. Shaded flesh-pink to salmon; the immediate center is a lovely pink, sometimes carmine. Large well-shaped flower. Strong robust plant. **Each \$1.00**

- 7.3 **POMPONETTE** (Dessert 1909)—Anemone type, mid-season. Velvety-pink shaded purple with brilliant reflex and silver tipped



PHILIPPE RIVOIRE

border. Dwarf, erect growth. Very full flowers of good form. **Each 50c**

- 7.7 **PRES. ROOSEVELT** (Warnaar 1905)—Medium size, globular semi-rose type. Medium tall, erect grower with slender stiff stems. Blooms in mid-season. Brilliant dark red, very distinctive. Good for both landscape effect and cut flowers. **Each \$1.00**

- 9.3 **PRES. WILSON** (ThurLOW 1918)—Full rose type flower, soft rose pink changing to shell pink as it opens, guard petals sometimes showing crimson markings. Center petals very short, somewhat laciniated, gradually increasing in length outward, producing a cup-like effect which is delicately beautiful. Fragrant and blooms late. One of the finest varieties for both cut flower and landscape purposes. **Each \$35.00**

- 8.9 **PRIDE OF ESSEX** (ThurLOW 1916)—Mid-season. A very large flower of good form, with exceedingly broad petals of deep flesh pink. Stems long and stiff. **Each \$4.50**

- 8.6 **PRIMEVERE** (Lemoine 1907)—Bomb type. Large full blooms in clusters with outer petals sulphur-white, center petals deep sulphur-yellow. Tall, strong grower and free boomer. Very fragrant, and the yellowest peony in existence. **Each \$2.25**

- 6.7 **PRINCE IMPERIAL** (Calot 1859)—Semi-rose type; late mid-season. Amaranthine-red; extra fine. **Each 75c**



The American Rose and Plant Co.

7.0 * PRINCESS MAUDE (Kelway)—Bomb type. Faint lilac-white guards, center amber cream, reflecting soft yellow lights with green carpels and pink stigmas. Large well-formed flowers of wonderful lasting qualities. Tall, erect grower and free bloomer. A very distinct and beautiful variety. Late. **Each \$1.00**

7.6 * PRINCESS OF WALES (Kelway)—A fine white, tinged flesh color, showing yellow anthers. Late. **Each \$1.50**

* QUEEN WILHELMINA (Krelage 1915)—Mid-season. Guard petals rich soft pink, with deeper center and salmon tints. Robust upright grower, very fine erect stems. **Each \$4.00**

8.3 * RACHEL (Lemoine 1904)—Compact rose type, globular in shape. Color is soft pink, almost a deep apple-blossom and retaining this even uniform color until the flower falls. A strong grower and prolific bloomer with strong, upright stems. Mid-season. Very attractive and well adapted for both cut flowers and landscape effects. **Each \$1.50**

7.9 RACHEL (Terry 1900)—Late mid-season. Flowers are medium size, semi-rose type, produced on a plant of good upright habit. In color, a bright garnet-red, shaded darker. **Each \$1.00**

9.0 * RAOUL DESSERT (Dessert 1910)—Rose type; late mid-season. Clear mauve shaded carmine-pink and tinted silvery-white. Extremely large compact flowers. Very attractive and scarce. **Each \$7.50**

8.7 * REINE HORTENSE (SYN. President Taft) (Calot 1857)—Mid-season. Enormous, compact flat flower of soft flesh-color, deepening to shell pink. Center showing crimson splashes, sometimes faint stripes on the face of the petals. Well formed and very striking. Deliciously fragrant. A vigorous grower and profuse bloomer. Rose type. Fine for cut flowers and usually in bloom just about Decoration Day. **Each \$1.50**

8.4 RENEE MARIE (Dessert 1920)—Large, loose flower of semi-double form. At first the flowers are flesh pink, fading to silvery white, flecked with carmine. The plant is tall and vigorous and the flowers are borne on long, erect stems. Free bloomer, coming in mid-season. **Each \$4.00**

8.8 RICHARD CARVEL (Brand 1913)—Bomb type; early. Color very bright, uniform shade of crimson. Best of all early reds and valuable as a cut flower variety. Tall, strong grower and free bloomer. Very fragrant. **Each \$5.00**

9.0 * ROSA BONHEUR (Dessert 1905)—Rose type; mid-season. Large, flat flower with light rose fringed petals, guards flecked crimson. Extra fine. Strong grower, rather dwarf with bushy habit. Free bloomer. **Each \$5.00**

7.0 * ROSE D'AMOUR (Calot 1857)—Early mid-season. Large, medium compact, globular flower. Soft hydrangea-pink color. Long strong stems; fine fragrance. Bomb type. **Each \$1.50**

* ROSSINI (Kelway)—Semi-rose type; early mid-season. Uniform deep Tyrian-rose tipped silver, changing to cherry rose. **Each \$1.00**

8.0 * R. P. WHITFIELD (Richardson)—Rose type; late. Delicate pink, shaded lighter in the center. Extra good. Fragrance pleasing. Erect, compact habit. **Each \$1.00**

7.2 RUBRA SUPERBA (Richardson 1917)—Very desirable on account of its late blooming habit. Informal rose type flowers of deep rose-carmine, that does not fade. Growth good, and medium tall. One of the best late reds. **Each \$1.00**

SAMUEL HUGHES (Kelway 1917)—Rose type. Late mid-season. A remarkable tall, robust grower having an abundance of huge rounded blooms which are very double and full. Stems are unusually tall and erect holding the flowers upright. Color is a gorgeous crimson amaranth glazed with a marvelous silvery sheen. A most striking sort, attracting decided attention in our garden every year, everyone exclaiming, "Oh, what is that gorgeous kind over there?" **Each \$2.50**

9.0 * SARAH BERNHARDT (Lemoine 1906)—Semi-rose type; late mid-season. Very large flower of perfect form, full and double with twisted imbricated petals. Color apple-blossom pink, with each petal silver tipped. Strong grower, free bloomer and very fragrant. One of the finest and most dependable Peonies ever produced, attracting attention in every garden. **Each \$1.50**

8.5 * SARAH CARSTENSON (Terry 1901)—Rose type; late delicate rose with crimson center. Large, compact flower. Rather dwarf, but sturdy in growth. Very scarce. **Each \$4.00**

8.6 SECRETARY FEWKES (Shaylor 1916)—Mid-season. Very large, high, globular rose type flowers, with broad rounded petals of good substance. Creamy white on outer petals shading lighter. Tall, strong grower. **Each \$6.00**

SEFTON (Kelway)—Early. Loose semi-rose type of striking, uniform, deep rose pink. Medium size flower of good form and substance. Growth robust with medium stiff stems. Abundant bloomer. **Each \$1.00**



SOLANGE (See page 17)

- 9.7 **SOLANGE** (Lemoine 1907)—Rose type. A very large, full compact flower of indescribable beauty. Color rare deep orange-salmon at the heart, overlaid with delicate tender reddish-brown; a most unique color combination. The plant is a strong, robust grower and very abundant bloomer. Mid-season. Considered one of the most unusual and charming peonies ever produced. **Each \$3.50**

- 7.8 **SOUV. DE FRANCOIS RUITTON** (Riviere 1908)—Late mid-season. The medium sized flower is distinctly a compact rose type with outer petals reflexed and a compact center of narrow petals built up in an irregular tufted form, producing a high flower of much substance. Color a brilliant cherry red, dark carmine at the base, which does not fade or burn. Growth is strong and erect with remarkably tall stems, in fact with us, it is equally as tall as Cherry Hill. **Each \$2.00**

- 9.1 **SOUV. DE LOUIS BIGOT** (Dessert 1913)—Rose type; mid-season. Color Bengal-rose, turning to salmon-pink, with very bright silvery reflex. Vigorous upright grower. Fragrant. Very fine and scarce. **Each \$5.00**

- * **SOUV. DU GENERAL GALLIENI** (Riviere 1917)—Semi-bomb type. Mid-season. Dark lilac pink distinctly dotted carmine and lighted up with a golden tint, reflected from the partially concealed petals. A variety not well known but decidedly different and worthy of a place in every collector's garden. Growth is good and flowers are produced freely. A novelty. **Each \$2.00**

- 8.5 **STANDARD BEARER** (Hollis 1906)—Early. Very high-built globular blooms with recurved central petals. Uniform color of pale pink. Fragrant. Dwarf but with strong stiff stems. **Each \$7.50**

- 8.4 **STRASSBOURG** (Goos & Koenemann 1911)—Large bloom, eight inches in diameter. Very compact and perfectly formed. Silvery lilac-rose. **Each \$3.00**

- 7.7 **SULLY PRUDHOMME** (Crousse 1898)—Rose type; mid-season. Uniform soft hydrangea-pink, passing to milk-white. **Each \$1.00**

- 7.8 **SUMMER DAY** (Kelway 1895)—Rose type; mid-season. White, delicately tinted blush. **Each \$1.50**

- 7.7 **SUZANNE DESSERT** (Dessert & Mechin 1890)—Semi-rose type; mid-season. Clear china-pink with silvery border. Very large globular flowers. Erect strong grower. **Each \$1.50**

- 8.2 **SUZETTE** (Dessert 1911)—Large, loose semi-rose type. Color deep bengal-rose shaded carmine, with a silvery reflex. Very free bloomer in mid-season on perfectly erect stems. Growth is ideal and is unsurpassed for landscape effect. **Each \$1.00**

- * **SYLVIA** (Krelage 1917)—Very large flat semi-double. Strong, robust grower. Soft flesh-pink shading to creamy-white in the center with pale green carpels and white stigmas. Mid-season. **Each \$3.50**

SYLVIA LOUISE (Kelway)—Very full, rather flat flower. Mid-season. Prolific bloomer and robust thrifty grower with tall erect stems. Flowers quite large, of beautiful deep Tyrian purple having a decided silvery sheen. In our garden this variety and Samuel Hughes are very similar, and



VICTOIRE DE LA MARNE—See Page 18

we would advise only one of them for a collection. **Each \$2.50**

- 8.0 **THE GEM** (Pleas 1909)—Rose type; mid-season. Brilliant dark crimson flowers, exceedingly beautiful. **Each \$1.50**

- 9.8 **THERESE** (Dessert 1910)—Rose type. Very large flower of beautiful soft pink with a glossy reflex. Very fragrant. Erect, strong and amazingly free bloomer. Blooms in clusters, flowers standing up well. Mid-season. Considered by many as the best Peony in existence and its exquisite beauty appeals to every lover of Peonies. **Each \$3.50**

- * **THOMAS HOLLOWAY** (Kelway)—Semi-rose type. Very early. Bright rose color, clear and even throughout. Flowers are rounded and beautifully formed, of medium size. The petals are shell-shaped having a crumpled, crinkled appearance both pleasing and unusual. Clear yellow stamens show in the center of the flower when fully developed. Robust, tall grower and quite an abundant bloomer. **Each \$3.50**

- 9.1 **THOMAS C. THURLOW** (Thurlow 1919)—Mid-season. Salmon-flesh changing to white. Guard petals broad, and collar of narrower petals or broad petaloids tinted and edged yellow, giving a delicate coloring. The extreme center is made up of short yellow petaloids surrounded by a ring of cup-shaped petals edged yellow. **Each \$30.00**

- 9.4 **TOURANGELLE** (Dessert 1910)—Rose type; late mid-season. Pearly-white overlaid with delicate salmon and with shades of La France. Strong grower and free bloomer, very fragrant. Most unusual and beautiful coloring. **Each \$3.00**

UMBELLATA ROSEA (Dessert 1895)—Rose type; very early. Large flower, guards violet-rose shading to an amber-white center. **Each 75c**



The American Rose and Plant Co.

- 8.3 VENUS (Kelway 1888)—Pale hydrangea-pink, collar lighter. Fragrance fine. Exquisite pointed buds opening into large compact flowers. Very fragrant. Valuable both as a cut flower and for garden planting. Tall, free bloomer. Mid-season. Extra good. **Each \$1.00**

- 8.2 VICTOIRE DE LA MARNE (Dessert 1915)—Rose type. Large globular blooms of bright crimson with a silvery reflex. Good grower with strong, vigorous stems. Very attractive bloom of rather loose formation, and retains its bright cheerful color until the flower is gone. Mid-season. **Each \$2.50**

- 9.3 WALTER FAXON (Richardson 1904)
*—Semi-rose type. Large, globular flowers of perfect form; bright rose-pink with salmon shades. Sturdy, robust grower proudly bearing the beautiful flowers on tall, erect stems. A most distinctive sort of wonderful lasting qualities. Late. Very scarce and beautiful. **Each \$4.00**

- 8.4 WM. F. TURNER (Shavlor 1916)—Mid-season. Large flower of very dark crimson with a velvety sheen. Tall, strong grower, giving a delightful spot of color. **Each \$5.00**

- 8.2 WIESBADEN (Goos & Koeneman)
*—Semi-rose type. Early mid-season. Beautifully formed flowers of deep apple-blossom pink, shading to flesh pink and white. Color is remarkably lively. Strong grower and amazingly free bloomer with good stout stems. Wonderful for landscape effect and of such fine substance as to make it valuable for cut flowers. **Each \$1.50**

- 8.8 WILTON LOCKWOOD (Shaylor 1915)—Mid-season. Deep pink, with pronounced crimson markings on some petals. Large flat flowers produced freely. Tall, strong grower. **Each \$10.00**



WALTER FAXON

- 8.3 WINNIFRED DOMME (Brand 1913)—Early mid-season. Bomb type. Medium size. An intense scarlet red. Medium height. Strong stems. **Each \$2.00**

Single Peonies

Becoming more popular every year, no garden is complete without at least a few of these exquisite, dainty Peonies. They are very free bloomers, especially fine for garden and landscape effects—a mass of large dainty flowers of delicate tints and bright golden stamens. Very artistic for cut flowers, as they bloom in clusters on stiff, upright stems, presenting a pleasing mass of pink and gold.

- AUSTIN CHAMBERLAIN (Kelway) 1909—Very large, single. Deep amaranthine-red. Medium tall, very free bloomer. Early. Fine landscape variety. **Each \$2.50**

- AWADJI (Millet)—Very striking variety, of a pure glossy pansy-purple color. Flowers are medium large with a double row of petals. Tall, erect grower and very prolific bloomer. **Each \$4.00**

- CAMILLE (Dessert 1909)—Soft Persian-lilac, center comb of golden anthers. **Each 75c**

- CARNOT (Dessert 1913)—Guards carmine, center comb of golden anthers. **Each \$1.00**

- CENDRILLON (Dessert)—A very small but well formed flower. It has two or three rows of guard petals, striped light and deep pink, with a good bunch of yellow stamens. A fascinating novelty. **Each \$2.00**

- 8.1 CLAIRETTE (Dessert)—A white French variety of unusual beauty. Very thrifty, robust grower and profuse bloomer. Flowers exceptionally large with a tuft of golden stamens in the center. **Each \$2.00**

- CLERCKE (Kelway)—Large single, creamy white tinted pink with glistening petals. **Each \$1.00**

- COLONEL POE (Kelway)—One of the very earliest of this type. Tall, robust grower with stiff, erect stems and an abundance of deep, rosy pink flowers which pass to a lighter pink of an even, lively color. **Each \$2.50**

- DAI-JO-KUHAN (Millet)—Guards magenta, edged pink; center yellow. **Each 50c**

- 8.1 EGLANTINE (Dessert 1913)—Large delicate wild rose pink with golden anthers in the center. Fine substance. **Each \$2.00**

- ENCHANTRESS (Kelway)—Beautiful soft pink, retaining this uniformity and decided coloring until the flower is gone. Pleasing mass of golden stamens. Blooms are well formed, cup-shaped and of good substance. **Each \$1.00**

- GINKO-NISHIKI—Large, flat flower curiously streaked with crimson carmine. Fine green foliage and good growth. **Each 50c.**



- HANO-NO-SATO** (Dessert)—Deep, velvety pink with large mass of golden stamens. Showy but a moderate bloomer. **Each \$2.50**
- ITEN-SHIKAI** (Japan) — White, carmine striped. A peculiar novelty. **Each \$1.00**
- KOSSI** (Millet)—Looks like a huge bouquet, as it blooms so abundantly. Main flower is very large, with numerous laterals; all in bloom at one time. Guards flesh-white with white center, tinted a faint blush. **Each \$2.50**
- LA FIANCEE** (Dessert) (Syn. **ALBIFLORA, THE BRIDE**)—Very large, pure white. Tall vigorous grower, free bloomer and very early. Finest single white. **Each \$2.00**
- 8.1 **LA FRAICHEUR** (Dessert 1902)—A very satisfactory single producing quantities of medium sized delicate pink blooms. **Each 50c.**
- 8.4 **L'ETINCELANTE** (Dessert 1902) — Very vigorous with fine erect stems. Cup-shaped flowers with broad petals of brilliant carmine color, edged silver. Extra fine. **Each \$2.50**
- LETITIA** (Kelway)—Beautiful bright rose, lively and striking. **Each \$1.00**
- LORD KITCHNER** (Kelway)—The finest rich red single Peony. Color deep, uniform, brilliant crimson of very glossy texture. Robust, upright grower, producing flowers of immense size of unusual heavy substance, beautifully formed. Very early flowering. **Each \$2.00**
- 7.7 **LUCIENNE** (Dessert 1908)—A tall, vigorous variety, bearing an abundance of soft pink flowers with a silvery sheen; center bright yellow stamens. Beautifully shaped flowers retaining both their fine form and color. **Each \$1.50**
- 8.5 **MADELINE GAUTHIER** (Dessert 1908)—Silvery flesh pink surrounding a clean center of golden stamens. Perfect in form of flower and habit of growth. Very distinctive. **Each \$2.50**
- 8.5 **MARGUERITE DESSERT** (Dessert 1913)—Single. Very large, pure white, powdered and splashed with carmine; central tuft of golden stamens. One of the most exquisite varieties. **Each \$5.00**
- MILLAIS** (Kelway)—Dark maroon. **Each \$2.00**
- MINERVE** (Dessert 1909)—Pink, light carmine tinted. **Each \$1.00**
- MISTRAL** (Millet)—Satiny carmine shading cherry crimson. Medium sized flowers of striking color. Very prolific bloomer. **Each 50c.**
- MISS IDA CHAMBERLAIN** (Kelway)—Light rose; very large flower; tall and graceful with beautiful deep green, broad foliage and carmine colored stems. **Each \$1.00**
- MOBUCHI** (Millet) — Early. Very large; deep, rich crimson with garnet shades. Rather dwarf grower but erect with tall stems. **Each \$1.00**
- NAGASAKI** (Millet)—Unusually large and fine formed. Deep carmine rose of wonderful substance. **Each \$1.00**
- NABUNISHIKI** (Japan)—A curious variety with irregular shaped white petals, grotesquely streaked carmine with a mass of golden stamens in the center. An interesting novelty. **Each \$1.50**
- NEKO-WAT** (Japan)—Medium-sized flowers of light red, sometimes striped white. Prolific bloomer and excellent grower. **Each \$1.00**
- NYMPHE** (Dessert 1913)—Large, soft flesh-pink flowers. Very late bloomer, an unusual characteristic of this type. **Each \$1.00**
- OKINAWA** (Japan)—Dark Carmine. **Each 50c**
- OTHELLO** (Dessert 1908)—Clear carmine, changing to purple. **Each \$1.00**
- PERLE BLANC** (Dessert)—Vigorous and free. Broad, rounded, pure white petals and a mass of glowing golden stamens. **Each \$1.50**
- PERLE ROSE** (Dessert) — Very early. Large and beautiful single. Clear rose, edged silver. **Each \$1.50**
- PETIT LOUIS** (Nieuwenhuyzen)—Deep soiferino red. **Each \$1.00**
- PIOU-PIOU** (Kelway)—Very large single flower. Beautiful bright rose. Mid-season. Imbricated petals. Strong, stiff stems. **Each 75c**
- 8.9 **PRIDE OF LANGPORT** (Kelway 1909)—Guard petals are large and well rounded, surrounding a center of long yellow stamens; carpels light green, tipped pink. Tall, vigorous grower and free bloomer; the soft pink color is very pleasing and the fine growing habit makes it a very desirable variety. **Each \$10.00**
- PRINCESS MATHILDE** (Dessert 1913)—Very early bloomer. Clear rose with white edges like marble. Strong, erect grower and free bloomer, it is wonderful for landscape effect. **Each \$1.00**
- QUEEN OF THE BELGIANS** (Kelway)—Pure creamy white, large single variety like a water lily, on tall stout stems. Very beautiful and rare. **Each \$2.50**
- 8.5 **ROSY DAWN** (Barr)—Vigorous branching habit; foliage quite large, a fine dark green. Large snow-white flower, tinged blush pink, resembling a great white water-lily. Early. **Each \$1.00**
- R. W. MARSH**—Moderate size, deep maroon flower. Perhaps the darkest red single. Good mass of yellow stamens. Rather dwarf grower but very free bloomer. **Each \$1.00**
- SATSUMA** (Millet)—Single. Medium large flowers with a double row of petals, inner row of which is fringed. Deep soft pink with edges lighter. Early. **Each \$1.00**
- SHINSO JIBIKI** (Millet)—white, shaded rose. **Each \$2.00**
- SHI-PEN-KUE** (Millet)—Red; golden anthers. **Each 50c**
- SHOGUN**—Very early with tall, stiff stems which hold the flowers erect. Rich crimson deepening to maroon, making very striking bloom. **Each \$1.00**



The American Rose and Plant Co.

SIR AGA KHAN (Kelway)—Large, single, deep rose-colored flowers. **Each \$1.00**

SOMERTON (Kelway)—Beautiful cerise-pink, large and free. **Each \$1.00**

TAIKOON (Japan)—Early. Very large, gorgeous amaranthine-rose, brilliant and glossy. Fine erect grower, strong stems. Fringed petals. **Each \$2.50**

THE MOOR (Barr & Sons)—Medium size. Purplish garnet, deep rich color. Medium tall, vigorous grower, free bloomer. Very early. **Each 75c.**

VELOUTINE (Dessert 1908)—Tall, strong grower and very prolific bloomer. Soft Tyrian-rose with velvety reflex. **Each \$1.00**

VENISE (Dessert 1913)—Tall, majestic grower, producing medium sized, cup-shaped, exquisitely beautiful flowers which are clear pink, tinted carmine. A remarkably

free bloomer and one that will appeal to everyone. **Each \$1.00**

VESUVE (Dessert 1908)—Very late; tall grower. Erect, stiff stems and profuse bloomer. Medium size flowers with no laterals; center of petals stand higher than the edges. Dark red with metal reflex. **Each \$1.00**

WATTEAU (Goos & Koeneman)—Large snow-white guard petals; center light flesh with golden stamens. **Each \$1.50**

WHITLEY MAJOR—Fine foliage, heavy and dark green. Very profuse bloomer of bluish-white flowers with golden hearts on strong stems. **Each \$1.00**

YA MACHINA (Millet)—Deep blackish velvety-maroon with a mass of yellow stamens and seed pods tipped red. Flowers medium large, with fringed petals. Tall, robust grower. **Each 50c.**

Japanese Peonies

An entirely distinct type, forming an intermediate class between the single and double types, distinguished by their stamens being transformed into narrow petaloids. Usually a crown or center tuft of golden petaloids, sometimes streaked or splashed pink. Most of them have cup-shaped guard petals, filled with a mass of gorgeously colored petaloids.

8.1 **AKALU (Japan)**—Very large deep carmine flowers of uniform color. Clear even tone, fine form and immense in size. Huge center of saffron yellow petaloids. Fine grower and free bloomer. **Each \$3.00**

9.2 **AMA-NO-SODE (Japan)**—One of the finest of this type. Evenly rounded petals forming a cupped-shaped flower of bright rose pink, with a globular center of beautiful wide yellow petaloids, edged gold and faced with pink. **Each \$15.00**

7.5 **ATTRACTION (Hollis 1906)**—Tyrian rose, tipped yellow. **Each \$2.00**

7.9 **FUGI-NO-MINE (Japan)**—Beautiful pure milk white guard petals; central tuft of heavy yellow stamens. **Each \$2.50**

FUYAJO (Japan)—A rich dark maroon with velvety shading. Two rows of guard petals, center petaloids striped crimson and white. Very outstanding and desirable. **Each \$8.00**

GERALDINE—Deep carmine-violet. **Each \$1.00**

GYPSY (Hollis 1904)—Tyrian-rose. Shaggy informal flower. Very fascinating. **Each \$1.00**

HAKUSEKO (Japan)—Very lovely variety, fine for cutting. Flowers are medium size, held erect on light stems of fair height. Guard petals are soft pink with straw-yellow center. **Each \$1.00**

7.7 **HO-GIOKU (Japan)**—Large well-formed silvery white guard petals. Very large central tuft of filamentous petals of lively sulphur-yellow changing to white. **Each \$2.00**

IROKA (Millet)—Well formed cup-shaped flower with pure white glistening guard petals and a good center of sulphur-yellow petaloids. **Each \$5.00**

8.5 **KAME-NO-KEGOROMO (Japan)**—Uniformly shaped petals of carmine-crimson with center a full ball of half transformed stamens, chamois-yellow edged gold. Tall, strong and vigorous. **Each \$2.50**

KARATSU (Japanese)—Glistening white but flushed pink when first opening. Large and well formed. Central cushion golden yellow. **Each \$1.00**

8.6 **KING OF ENGLAND (Kelway)**—Rich carmine, the long petaloids self-color edged golden. Tall, strong grower and free bloomer. A brilliant variety. We know our stock is the true one. **Each \$5.00**

KUKENO-JISHI (Japan)—Delicate flesh-pink guard petals are large, smooth and evenly rounded with a satiny sheen. They are arranged in cupped form with edges gracefully fluted. The center is a perfect sphere of petaloids of clear, straw-yellow, edged gold. A very new and scarce variety. **Each \$15.00**

KUSUHANA (Japan)—Large flower, Robust grower and very erect stems. Bright Tyrian-pink of a uniform color. **Each \$2.00**

LEMON QUEEN—Large pure glistening white guard petals with a cushion of short fringed lemon-yellow petals. **Each \$1.00**

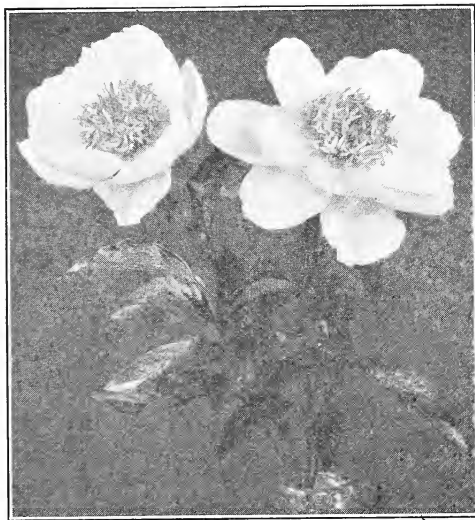
8.6 **MIKADO (Japan)**—Uniform shade of crimson surrounding a center of broad petaloids of chamois-yellow faced crimson. An ideal landscape plant, strong and upright. **Each \$2.50**

6.9 **O-FUGI (Japan)**—Blush-pink center; straw yellow, striped white. Almost an anemone type, the petaloids fuller and wider than a typical Japanese. **Each \$1.50**

8.2 **OHIRAMA**—Early. Striking Tyrian-rose, silvery underneath the immense shell-like petals. Large mass of brilliant petaloids in center. **Each \$5.00**

ROSALIND (Kasane-Jishi)—Soft pink guard petals with a central tuft of pink petaloids, tipped buff. **Each \$3.00**

RUIGEGNO—Rich dark maroon, with full tufted center of crepe-like petaloids, crimson and yellow. Large flower of fine substance. Tall, robust grower with fine foliage. One of the most outstanding of this type. **Each \$4.00**



TOKIO

erect stems of medium height. Flowers are very large and bloom late.

Each \$20.00

- 9.0 **TORA-NO-MAKI** (Japan)—Perfectly formed guard petals of delicate flesh changing to lilac white with a pleasing ball center of petaloids, white edged yellow. Mid-season. **Each \$10.00**

- 7.5 **TORPILLEUR** (Japan 1913)—Guard petals lively purplish-carmine; central filamentous petals of same tint but streaked and tipped with yellow. Late. **Each \$3.50**

YESO (Japan)—Faint blush outer petals, semi-double. Tuft of thread-like petals in the center; pink heads on brown seed pods. **Each \$1.50**

YOKOHAMA (Japan)—A variety of true Japanese form of the highest quality. Immense rounded petals of marvelous substance, forming a delightful cup-shaped bloom that opens perfectly. A large cushion of deep yellow fluffy crinkled petaloids which do not fade, form the center. Color on first opening is soft pink with a silvery sheen. **Each \$15.00**

Lemoine Species

WITTMANNIANA HYBRIDS

These beautiful and rare varieties were produced by crossing *Paeonia Sinensis* with *Paeonia Wittmanniana* and owing to the difficulty of propagation are very scarce. They flower very early and are especially desirable for their delicate and exquisite coloring.

LICINIATA—Earliest of all to bloom. Dazzling scarlet flowers of lasting texture are produced freely. Foliage is lacy and fine, almost like a fern. **Each \$5.00**

- 8.4 **MAI FLEURI** (Lemoine) — Very early. Single, delicate flesh white with creamy tints, very large flowers. **Each \$5.00**

SAMURAI (Millet)—Opens baby pink, changes to white. **Each \$2.00**

SEIRIU SOMAE (Japan)—Milk-white outer petals, yellow collar. Late, strong grower. **Each \$2.00**

SOSHI (Japan)—Clear deep red with a lustrous sheen. Two rows of petals which retain their beautiful cup shape. Full center of yellow petaloids edged red. Tall, straight and fine stem. **Each \$7.50**

- 8.3 **SUNBEAM** (Hollis 1904)—Guard petals rose-pink, fading to pale lilac. Center canary-yellow, growing lighter as the flower develops. Fragrant. Medium size, flat flower. **Each \$1.00**

SURUGA (Japan) — A marvelous bright crimson Japanese variety. Beautiful form and of lasting substance with a shapely cushion of golden petaloids. Petals are rounded and retain their cupshape, never becoming limp. **Each \$10.00**

TOKIO (Japan)—Broad, clear carmine petals; heart of golden yellow. **Each \$8.00**

- 9.4 **TOMATBAKO** (Japan)—Broad guard petals of clear soft pink with a large central tuft of yellow petaloids, which are irregularly crinkled and margined gold. The flower has fine substance and is borne on



YOKOHAMA



SINGLE PEONIES ARE VERY EFFECTIVE IN MASS PLANTING

Special Peony Offers

A long and varied list of Peonies described in a catalog frequently proves bewildering to the beginner or to one who hasn't the time or inclination to study them. For this reason we offer the following Special Assortments for your convenience at the particularly attractive prices named.

A wide range of color and type has been carefully selected for combinations and as every variety is high rated, each will prove a welcome addition to your garden.

We cannot change or substitute other varieties at the price asked. Fine large 3 to 5 eye roots of the very best quality will be furnished.

OFFER A—4 Fine Peonies for \$2.00

Price Each

Armandine Mechin—rich crimson.....	\$1.00
Couronne d'Or—pure white.....	.75
Germaine Bigot—soft pink.....	1.00
Suzette—carmine rose.....	1.00

If bought separately, they would amount to..... \$3.75

OFFER B—4 Fine Peonies for \$3.00

Price Each

Eugenie Verdier—hydrangea pink.....	\$1.00
Grover Cleveland—rich ruby red.....	1.00
Mme. Emile Lemoine—glossy white.....	1.00
Sarah Bernhardt—apple blossom pink.....	1.50

If bought separately, they would amount to..... \$4.50



OFFER C—4 Fine Single Peonies for \$4.00 *Price Each*

Lord Kitchener (Kelway)—satiny crimson	\$2.00
Madeline Gauthier—flesh pink	2.50
Nympe—soft pink	1.00
Rosy Dawn—pure white	1.00
<hr/>	
If bought separately, they would amount to	\$6.50

OFFER D—4 Fine Peonies for \$5.00 *Price Each*

Baroness Schroeder—milk white.....	\$1.25
Karl Rosenfield—rich dark crimson.....	1.25
Lady Alexandra Duff—blush pink.....	2.00
Mme. Jules Dessert—flesh pink.....	2.00
<hr/>	
If bought separately, they would amount to.....	\$6.50

OFFER E—7 Fine Peonies for \$10.00 *Price Each*

Jubilee—ivory white	\$2.00
Loveliness—soft blush pink	3.00
Mons. Martin Cahuzac—deep maroon	3.00
Solange—orange salmon	3.50
Souv. de Francois Ruitton—bright cherry red	2.00
Tourangelle—salmon and La France pink	3.00
Walter Faxon—bright rose	4.00
<hr/>	
If bought separately, they would amount to	\$20.50

Peonies for Color Effect

8 Beautiful Varieties for \$2.50

To acquaint you with the regal beauty of peonies, we make special color selections and offer eight fine plants, each separately labelled, at the above named price. You can depend on our selecting an assortment that will please you and those best adapted for growing in your locality.

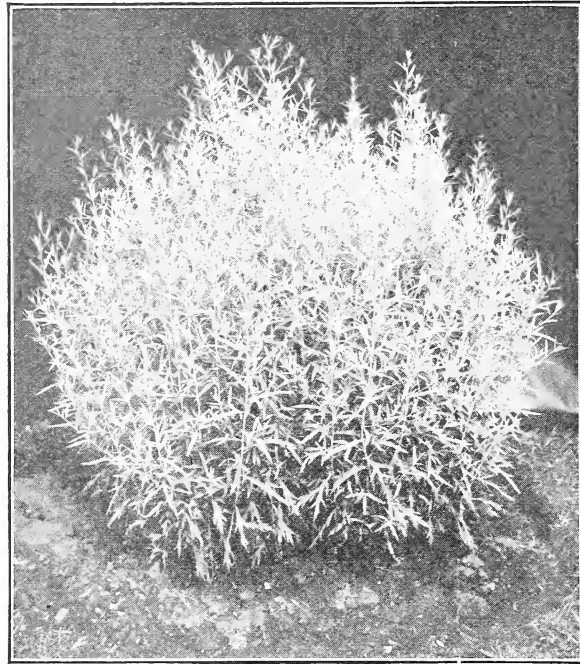
COLORFUL IRISES—"The Rainbow Flower"

25 Magnificent Varieties, our selection, for only \$2.00

Plant now for Gorgeous Effects next Spring

This offer will acquaint you with these glorious flowers and enable you to enjoy gorgeous blooms next spring and many seasons to come. You can have an entire border or bed of choice Irises at this amazingly low price. Quality plants, including the highest rated Iris to date, Princess Beatrice, will be furnished to you. Add 15c for parcel post charges.

Write for our catalog of the World's Finest Irises "For Every Purpose."



ARTEMISIA—Silver King

ARTEMISIA SILVER KING

*SOMETHING
DIFFERENT
AND NEW*

*A PLANT
OF RARE BEAUTY
FOR LANDSCAPE
OR CUT FLOWERS*

This artistic silver foliaged plant appeals instantly to the observer, when used for contrast against a background of dull green, in beautiful landscape effects and its possibilities for cutting are amazing. The delicate airiness and grace of the striking foliage and stems adapts itself pleasingly to endless combinations with gay flowers, particularly those of a sparkling pink.

It thrives in any good garden soil, growing to a height of about three feet in almost symmetrical form. It should be planted in a circular bed

and cultivated, so as to retain this shape, forcing the plant to assume a rounded form. The stems are well branched and thickly covered with bright silvery foliage, which develops into a delicate lacy form. It is entirely hardy, producing its entire growth from the roots each season. The tops should be cut off in late fall and if they are removed after the first very light frost, they may be carried dry indefinitely without losing their color, or shattering off.

We introduced Artemisia Silver King to the horticultural world, two years ago and it has proved one of the most outstanding plants brought into the market for many years. Our original stock consisted of three small divisions secured about ten years ago from an old family garden, where it had been hidden away, having been brought to this country from Europe many years before. It had evidently been lost in commerce or never introduced, for after a most diligent search, we were unable to locate a grower or anyone versed in horticulture, who had ever seen the same type or color of foliage as Silver King.

The illustration above was made from an actual photograph taken July 2, 1926, of a plant in the open ground which has lived through four of our most severe winters without mulch or any protection, proving its absolute hardiness.

One Year Pot Grown Plants	\$.25 Each
Two Year Pot Grown Plants50 Each
Field Grown Plants	1.00 Each

Special Information

PRICES

Quotations are based on quality stock, having a well balanced root system and carrying three to five eyes. We prepay packing and delivery charges to your door or nearest express office, and on orders amounting to \$2.00 or over, insure them.

SHIPMENTS

Where no instructions accompany order as to method of shipping, we will use our best judgment, forwarding by Express or Parcel Post as seems most advisable.

ORDERS

You will want your peonies just as early as they are in proper condition to ship, and to avoid any possible delay, you should place your order immediately. Orders are filled in rotation as received. We start digging operations about September 15th in the fall and continue until the ground freezes.

GURANTEEE

Every variety is guaranteed absolutely true to name and we exercise the greatest care in getting out your orders. Remember, however, Peonies will not produce typical blooms until the third year, as many fine double varieties throw single and semi-double flowers the first and second seasons.

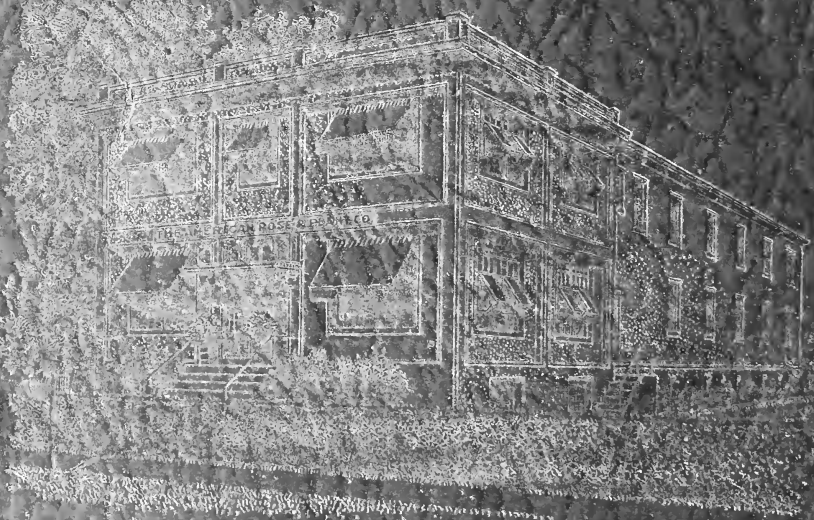
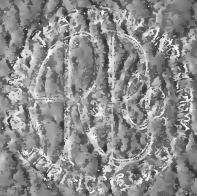
LABELING

Each variety is separately marked with a copper wired label, suitable for attaching to rod or stake for permanent use.

Our careful method of packing insures stock reaching destination in good, healthy condition.

TERMS

Cash with order. Remittance to be made by post-office order, express order or bank draft. Do not ask us to make C. O. D. shipments or send stock on open account.



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